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The Middlebury Campus

Established 1905 | Vol. 82 No. 16 | Middlebury, Vermont | Friday, March 6, 1987

Crime and the college

local, state law officers look at Middlebury's security situation

By Jim Zanze

Recently there has been a number of car stereo thefts on campus. In the past month, approximately twenty stereos have been stolen, although the number may be greater or smaller, according to local law enforcement agencies. The Middlebury Police Department is currently playing an active role in the investigation of the recent wave of theft. More recently, some stereos believed stolen from campus have been recovered by the State Police, which is now also coordinating an investigation with the town police department.

Why so many thefts have occurred in a short time is a question puzzling everyone involved in the investigation. Questions have arisen concerning the Campus Security at Middlebury in particular, and also ways in which to increase security in the parking lots, in dorms and at night. Three female students were harassed last fall, stirring much concern about student security. To date, however, there has been no formal enquiry addressing security issues.

What follows are excerpts from interviews with Lieutenant Dean George, head of the local State Troopers; Dave Wemette, investigator for the Middlebury Police Department; Karl Lindholm, associate Dean of the College; and Fred Spencer, Chief of Security at Middlebury College.

Lieutenant Dean George sat comfortably behind his desk, meticulously dressed from polished whistle to polished shoes in the Trooper station located on Route Seven south.

Question: What role do you have in preventing theft at Middlebury College?

Lt. George: The Town of Middlebury Police Department handles all investigations concerning the College, since it lies within its jurisdiction. Our involvement is limited until the investigation extends beyond the town of Middlebury. Recently, for example, one of our officers got an informant, got a search warrant, and recovered stolen property from the town of Middlebury.

Q: Will you comment on the security situation at Middlebury College?

Lt. George: "I hate to comment on what I don't know. Campus Security handles reports that come into them and passes those reports to the town police. As far as their communications gaps,

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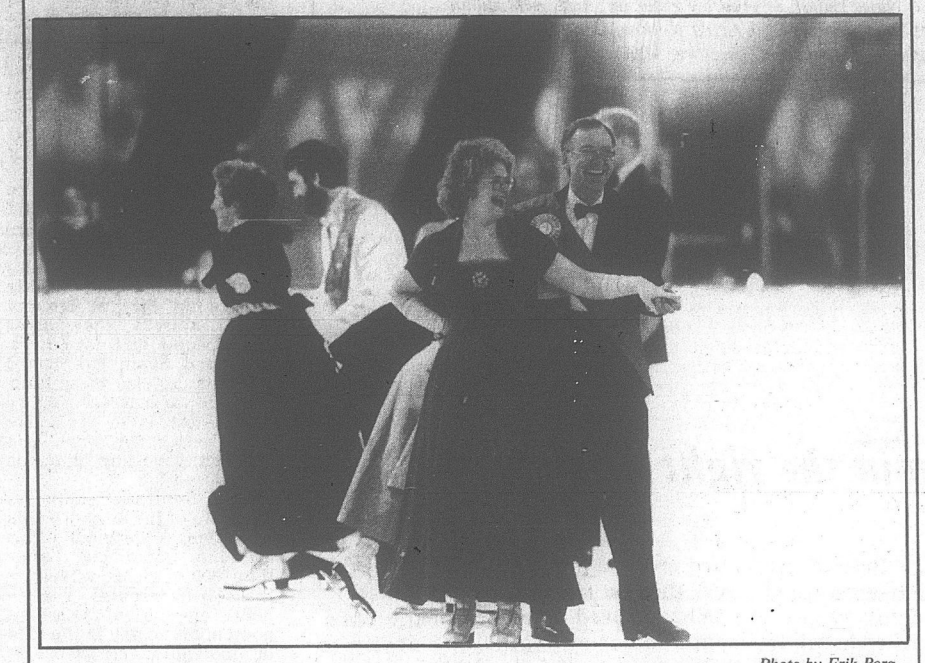

Photo by Erik Borg

Physics professor Frank Winkler and his wife, Janet Beers, share a laugh during their performance in Saturday's Carnival Ice Show.

Are dorms too loud?

Extended honor code may quiet things down

By David Muhlbaum

The right to a clean dorm, the right to reasonable quiet, the right to room access, the right to personal safety, the right to sexual orientation—these are considered basic student rights by many, and there is concern at Middlebury that these are being violated.

In an attempt to resolve problems facing Middlebury students' residential life, both Community Council and Student Forum have addressed the question of either expanding the Honor Code beyond the classroom or instituting a "Student Bill of Rights." A student subcommittee comprised of members of both organizations and headed by John Wooley will be investigating the issue. A proposal will be brought to Student Forum this April, according to Student Forum President Michael Neff.

In Community Council, Richard Cornwall introduced the idea of expanding the Honor Code to include a clause which would deal with respect for others, especially in residential life. Part of the idea was the hope that such a clause might lower dorm damage by changing student's attitudes. Cornwall also suggested that Middlebury model its honor code after that of Haverford College.

No definite plans have been made so far, but the clause would most likely defend a student's right to privacy and sexual orientation, as well as stressing to students the importance of respecting the rights of their peers. The clause would be published in conjunction with the Honor Code statement which each entering freshman is required to sign.

On enforcing such a clause Neff said "I'm hoping that people would have enough respect that we wouldn't need an enforcement system.

Also, Neff said that "the main purpose of this is to make students aware, especially incoming freshmen." He also added that no measure would absolutely stop rights violations,

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Zaccaro appeals to Vermont Supreme Court

claims he was victim of "selective prosecution"

By Nathalie Kurylko

Lawyers for former Middlebury student John Zaccaro,Jr. asked the Vermont Supreme Court last Thursday to reverse two lower court decisions and drop cocaine posession charges against thier client.

Zaccaro was arrested last February 20 and charged with selling a quarter of a gram of cocaine to an undercover agent. Zaccaro remained at the college for the remainder of last year's spring term, but has since dropped out for unspecified reasons.

Zaccaro's lawyer, Charles Tetzlaff of the Burlington law firm of Latham, Eastman, Schweyer and Tetzlaff, asked that the charges be dropped for two reasons: that Zaccaro was the victim of selective prosecution because of his status as the son of former Vice-presidential nominee Geraldine Ferraro, and also that police based their actions against Zaccaro on rumour and thus the search of his home was unjustified.

Tetzlaff points to what he says are indescretions on the part of campus security officer Theodore Sargent, who supposedly first brought the Zaccaro situation to the attention of the town police. Tetzlaff thinks that officer Sargent's singling-out of Zaccaro clearly corroborates his charge of selective prosecution because there has been no other recorded incident where a Middlebury College student has been turned over for investigation or prosecution by the state. Usually the college chooses to deal with on-campus problems with "in-house" solutions.

Lower courts have refuted this argument, however, on the finding that "while the Defendent may have established that he was singled out for different treatment by a college employee [Theodore Sargent] , he has failed to demonstrate that he was singled out by the police and by the State."

A key issue in the district court case was "whether the government is free to enter private homes at will to solicit criminal transactions, armed with nothing more than 'rumor' that one who dwells there is a wrongdoer." The district court denied motions to supress testimony and physical evidence concerning the "controled buy."

Tetzlaff's office refused specific comment on the case

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Combo ticket confusion: sell-outs cause frustration

By Barb Matusik

In an effort to obtain an elusive Winter Carnival combo ticket, the Middlebury student had to brave long lines, slow mail, and much confusion.

The ticket selling process was a complicated one that began back in the fall. In an all-campus mailing at the beginning of November, students were alerted that the Winter Carnival committee was offering them the chance to purchase tickets themselves. In previous years, only parents were allowed to buy combo tickets for their Middlebury students. Jack Gaziano, who was in charge of ticket sales for the Committee said, "People complained that parents were making decisions involving students' social lives."

The tickets (or rather the vouchers to be redeemed later for actual combo tickets) were made available the week before Thanksgiving. Despite the fact that the sales were widely publicized, only about 100-150 students purchased tickets. According to Jackie Flickinger, Director of Student Activities: "The problem was that Middlebury College students don't like to commit themselves to anything until the last minute."

The option to buy tickets then went to parents through the mail. To insure everyone received their order forms at about the same time, they were sent out geographically. "The furthest mail went out first," explained Jake Brown who along with Gaziano was in charge of ticket sales. "Because the Christmas mail was odd, many letters were delayed, especially in the New York/Connecticut area. Some parents sent the form back as soon as they got it, but by the time we received it we had already sold out of coupons."

Flickinger commented, "There was this major pocket around New York that didn't get the letter in time; we have no control over the mailing system."

Those students who had

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Ramiro Prudencio, Mimi Gilligan, Ann Christie (Chairman of Winter Carnival), Chris Geiger, and Gilles Rollet (Carnival Ball Chairman) at DKE after the ball. Photo by Andrew Berzins

Faced with the 21 age Frats revitalize IFC

By Jacob Brown

After a period of relative dormancy, the Interfraternity Council has been revived. The IFC's increased activity has been a result of student and administrative concern about the effect of the increased drinking age on fraternities at Middlebury. This year, only one- half of the freshman class is legally able to drink; next year, nearly a third of the student body will not be able to drink legally. The IFC's response to this imminent change has been met with great enthusiasm throughout the college community.

"Reinstitution of the IFC was initiated by the fraternities," said Craig Pattee ('87), the IFC representative from Zeta Psi. "This is indicative of the desire the fraternities have to come to grips with upcoming changes." Until this year, almost all students have been of legal drinking age. The administration, as a result, has not had to earmark much money for alternative student activities. In addition, in contrast to other colleges, there has been very little social division between classes at Middlebury, because every student could legally drink.

Pattee claims that the principal aim of the IFC is to attempt to ease the school's confrontation with the new drinking law without changing the character of the fraternities. "The administration and the fraternities are working terribly hard to preserve our ideal situation" that Middlebury has, and will enjoy, until next fall.

"Middlebury does not want to become a fraternity-oriented school," claimed Pattee. The Middlebury fraternity system is healthy but does

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Looking at fraternities past, present, and future
page 3

With changes, class of '88 faces a more fixed curriculum

By Dwight F. Garner

Freshmen entering Middlebury in the fall of 1988 will encounter a core curriculum that is markedly different from the requirement system that has been in place here for the last decade. The changes, which include making manditory a freshman seminar in students' first semester here in addition to a writing course in students' second or third semester, constitute what history professor John McCardell calls a "bold, risk taking" step in the development of Middlebury's curriculum.

The proposed changes, which have been under scrutiny for some time, were passed by a three-to-one ratio at Monday's faculty meeting. A proposal to include in the changes a manditory universal Winter term seminar for freshmen, to be titled "Texts and Contexts" and taught in 25 to 30 sections, was voted down and will return to the Educational Council for further modification and study.

While the decision to bolster writing requirements was widely applauded at Monday's meeting, several faculty members felt that the proposals, which in addition to the changes listed above will also require that students take three foundations courses (which cannot be fulfilled in the same division as the freshman writing requirement), would limit academic diversity.

Professor of political science Murray Dry and assistant professor of chemistry Maggie O'Brien were particularly vocal in their opposition to the changes. Both opposed the (ultimately defeated) Winter term proposal, but they also found the other requirements somewhat confining.

"Let's not impose too much uniformity," Dry told the approximately 100 faculty members gathered in the upper Proctor lounge. "We're doing all right up here as it

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Close encounters of the Winter Term kind

By Dwight F. Garner

The idea came to physics professor Frank Winkler about a year ago: inspired by talk of the Winter term Convocation Series, he came up with a Winter term idea that is, well, out of this world.

"I'd like to organize a cluster of courses, maybe a dozen or so, that would relate to the general theme of extra-terrestrial life," he said.

According to Winkler, the courses could cover a wide intellectual scope, encompassing a number of inter-disciplinary courses."

"We certainly wouldn't limit ourselves to courses in the physics and science fields," he said.

One highlight of Winkler's proposal would be a general film series on the extraterrestrial theme. Films like "E.T.," "Close Encounters of the Third Kind" and "2001" would be screened on campus, and they would be open to the public.

Faculty members must submit their Winter term course proposals in a few weeks, and Winkler expects to know soon if his idea might become a reality.

The Middlebury Campus

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A step in the right direction

Wednesday evening President Reagan, in an address delivered from the oval office, accepted full responsibility for the Iran/contra scandal. It appears that after deep reflection, Mr. Reagan realized that this was the only plausible option that he had.

For a large majority of Mr. Reagan's first six years in office he provided strong leadership for this country. Leadership which, to a large degree, instilled a sense of pride in America among many of her citizens. Regardless of what one feels about Mr. Reagan personally or his policies one must admit that he has done some good things for the United States. Reagan was remarkedly able to associate himself with actions which the American public deemed to be in the best interests of the country while, at the same time, distancing himself from failed policies and actions. The "great communicator" was indeed the "teflon president" as he was said to be.

Iran has seemingly altered this. The President most likely is a victim of his own management style. Assuming that he did not fully know the details of the Iran/contra connection, could he have prevented the diversion of funds to the Nicaraguan rebels even if he did? Ronald Reagan is a president who is not afraid to delegate responsibility to his subordinants; unfortunately, this "hands off" approach to politics only works when a president is surrounded by competent and intelligent staff members. It may be argued that Reagan had this luxury during his first term in office, but Reaganites would be hard pressed to present a case for this over the last two years.

What proved to be one of the President's major strengths, the ability to distance himself from failing policies, may have worked against him here. Reagan, having utilized this political tactic for nearly six years, attempted to do the same during the initial stages of the Iran scandal. Reagan critics were quick to pick up on this and thus the tactic was doomed from the beginning. It is encouraging to see that Mr. Reagan has abandoned this tactic and has begun to actively attempt to get the administration back on its feet. Whether we agree or disagree with the President's political philosophies is irrelevant. Democrats and republicans alike must realize that it will prove to no one's real advantage for the administration to remain relatively stagnant for the remainder of its tenure in the White House.

With luck, we will get to the bottom of this ordeal in the near future. If laws were indeed broken then the perpetrators of these crimes must be punished under the judicial system. Just as it serves no one's interest for the government to remain stagnant for the next two years, it also serves no one's interests for central actors in this crisis such as Col. North to impeed the independent council's investigation through trivial litigation. President Reagan has taken the initial steps towards getting the government going again. Let us hope that the other participants in this scandal share the President's desire to expose the truth.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the *Middlebury Campus*, its editors and staff, or the student body.

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OPINIONS

Fraternities:
A constructive — and integral — asset

By John Ward

Fraternities are undoubtedly alive and well on the Middlebury campus. Unlike other New England campuses, the fraternity system at Middlebury has prospered recently with larger and larger pledge classes every year; DU has 40 pledges and Sig Ep with 52 this year.

I believe, in contrast to the beliefs of several embittered critics — that fraternities are major assets to the social life of Middlebury and perform public services and foster brotherhood. Though the six fraternities here are not for everyone, they are nonetheless constructive organizations in the town and the Middlebury College community.

Parties! Yes the fraternities have them and quite frankly they're fun. But just like any social activity they draw some people and not others. Now and again I've heard students criticize these functions for various reasons. My only retort is to recognize that, week after week, the fraternities hosting functions are packed full.

Most Saturday nights at least two of the brotherhoods are having a party and a fair estimate would put better than 600 students attending the two fraternities. That is nearly one third of the school population. Surely in the face of individual criticisms it must be obvious that quite a few people are having fun.

The parties offer an alternative to the trek downtown and to the often-bland social functions administered by MCAB. They are a place to get together and see one's friends and maybe some people that one is not normally able to meet in the day-to-day Middlebury shuffle. It is no mystery to anyone that on occasion things have gotten overly festive but surely there are no bottle fights in the fraternities, as has been the case repeatedly this year in the freshmen dorms, and the overall damage to college property is much much less than what is left in the wake of a dorm party. And finally, fraternity parties are a place to dance and blow off a little steam.

I see no harm in that, and I'd imagine neither do those students — one third of the students at the college — who attend the parties.

It is a shame indeed that one is forced to explain the merits of parties when dealing with the issue of fraternities. Because the reality of the situation is that parties play a much smaller role than most people outside a specific brotherhood would imagine.

The fraternities offer an opportunity, difficult to describe to anyone not in one, to form a lasting bond of friendship with other brothers. It starts with rush and its many rigors, and ends with a couple of brothers driving to Montreal to help out another brother whose car broke down. It includes an upperclassman helping a new member with a tough paper or showing up on the sidelines of an athletic event to help a brother break out of a slump.

Fraternities here foster this kind of loyalty. They are not just houses, but places you can feel at home, outside the confines of the dorm room, where you can get away, where you are welcome always. There is brotherhood within each and every fraternity here; one need only take pause to see it.

Recently the Inter-

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Distressing, not enjoyable

By Yolande Smallwood

Recently, I've been concerned about the fraternities on campus, and after voicing my opinions to friends, I have yet to hear a positive comment about the fraternity situation here.

I'm not one to frequent fraternities on Middlebury's campus; they have proven to be more distressing than enjoyable. The social activity is very limited—you get drunk. Rarely have I heard of anyone enjoying the pleasure of someone else's company, let alone holding a conversation in the fraternities.

There's dancing, but unless the idea of having beer thrown all over your clothes appeals to you, you had better put that idea out of your head.

For the money you pay to get in, you should be able to leave with something else than a higher dry-cleaning bill.

Over dinner one night, a friend mentioned how impressed she was with a fraternity at St. Lawrence, especially its participation within the community. The brothers taught retarded children to swim every Sunday morning at 6:00 am. At many fraternities around the country, a community service project is required of every pledge. At Middlebury, however, the only requirement to pledge a fraternity is an iron liver.

I am aware of the big/sister program and DKE's canned-aid program, and these efforts should be commended. However, these are only a drop in the bucket. For the most part, community service is a foreign concept at Middlebury fraternities.

One student laughed at the idea of community service and said "Come on, that will never happen here." He also referred to the drinking that goes on as "the boy's night out."

If that's all they're using frat houses for, then they can go downtown to drink and fraternity houses could be converted to student housing.

This would certainly ease some of the housing problems.

Another friend of mine who is currently pledging referred to the pledging activity as an excuse to drink. When I mentioned that my father had pledged for nine weeks and was required to do a service project, he said "Yeah, that was back in the old days." What is my friend doing now—pledging a drinking club?

Fraternities were, and can be; viable social organizations. What is needed is active community involvement.

Taking responsibility for drugs

By Jim Terhune

The drug issue is certainly not a new one at Middlebury. Four years ago there was an incident at the Alpha Sigma Psi (Slug) fraternity during a spring party which led to the indefinite suspension of that organization from the Middlebury campus. Then there was the famous, or should I say infamous, arrest last February of John Zaccaro. But with the disclosure of the Nick Leider story over the last few weeks a lot of new elements of the drug problem have started to come to the surface.

I say *new* elements, but in fact the only thing that is new about them is the recent publicity that they are receiving here. It now seems that we must all think twice before we shrug off the casual use of drugs by those around us. We cannot, knowing what we know, simply turn our backs on what is going on all around us.

The problem is this whole "party because it's cool" attitude which is pushed on almost every incoming student as a freshman. It all starts out innocent enough, and for the most part it never leaves the innocent stage. However, there are those instances when the joke gets pretty scary. When you sit up all night with a friend who has passed out from drinking too much because you're not quite sure he, or she, is going to make it through the night. Or when the quiet guy down the hall starts tossing furniture through windows and you don't quite know how to get close enough to him to stop him before someone gets hurt. The really scary thing is that nobody seems to have learned anything by the time the next day rolls around.

It's the same with drug use here. Not as many people use narcotics as drink but the attitude toward it is the same: "It's cool if that's what you're into." I know that on more than one occasion I've walked into a room during a party to find people doing lines and I just treated it like it was none of my business. But the fact is that it should have been my business. Never mind the fact that it is against the law. Never mind that if anyone got caught everyone who wasn't involved was going to get into trouble too. Because while those are ideally issues with which we must ultimately contend as well, they are not the issues which should make it our business. When I walked into those rooms, some of the people who were sitting around the mirror weren't "drug users" to me.They were my friends. They were people from whom I wouldn't have hesitated to take their car keys if they'd had too much to drink. And yet when they sat down to do a line I just said: "It's cool if that's what you're into." But it's not cool, and it was my business.

One of those people could have ended up as dead as Len Bias. Sure, it would have been his own fault. But it would have been mine as well. Just like it would be my fault if I let a friend drive drunk and he wrapped himself around a tree. Somewhere along the line we have to take responsibility. How any intelligent person could sit by and say it won't happen here after what we keep seeing again and again is mind-boggling. It will happen here. And all of us will be at fault.

The drug issue at Middlebury affects all of us. We are all responsible for doing what we can to help. Nick Leider took a huge painful step forward to bring his story to us. But it goes for naught if we continue to let it be "cool" for our friends to involve themselves with substances that every one of us knows are killing people. What is the point of education if we choose to remain ignorant? Some subjects are harder than others to learn; this one is easy.

Letter to the Editor
Don't miss this one

To the Editor:

If you missed the last All-College Open Forum, then you missed out. You missed out on an opportunity to find out about important campus issues and to voice your opinions on others. You will, however, have another chance Tuesday, March 10 at 7:30 in Upper Proctor Lounge.

The Open Forum provides students, faculty and the administration with an opportunity to ask questions of each other and to discuss matters frankly. If there is something that concerns you, then the Open Forum is an ideal place to do something about it.

It is easy to complain about things; it is much more meaningful, though, to act on your complaints. Whether it is the parking problem, the proposed student center, security on campus or another important issue, you can help change things. Students presently pay almost $15,000 a year to the College and will be asked for more as alumni should have particularly strong voices.

If you are planning to go to hear Dr. King on March 11 (and I hope you are), then you should also plan to come to Open Forum on the 10th. They are both important events. If you miss them, then you will miss out again.

Kevin Levitas, Chairman,
Middlebury College Democrats

NEWS

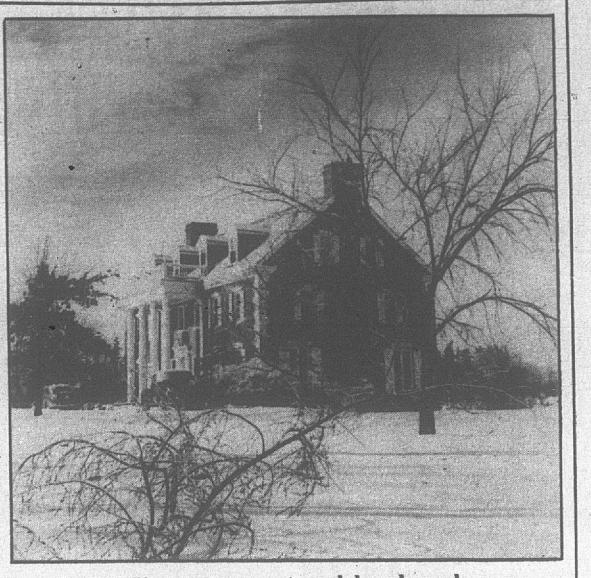
Fraternities: looking at the past, the present, and the future

The way they were

By Tom Schwieters

The fraternity Delta Upsilon had parties on Saturday nights in the early 60's just as it does today. Only they weren't called "Late Night." In fact they started at eight o'clock, and were over by twelve. The girls on campus had to be in the dorms by 12:30 pm, and the faculty chaperones at the parties made sure they were. Eric Peterson, Delta Upsilon president in 1963, explained further that these parties were held every other week, instead of every Saturday night, as is now the custom, and every party had to be registered with the Dean of Women's office. Delta Upsilon counted many football and hockey players among its members, just as it does today. Mr. Peterson remembered with pride the 1962 selection of the Middlebury chapter as the outstanding DU in the nation.

In those days, ten frats were active at Middlebury. Ninety-five percent of the men pledged frats, and the rush was selective, meaning that the individual fraternities would invite men to pledge. A non-fraternity group existed for those who weren't accepted by a frat. There were also sororities on campus at this time, to which about 30-40 percent of women belonged. The sororities didn't have houses, but rather rooms downtown for entertaining. Women were allowed in frats only for the approved parties. If girls were to so much as step on the front steps of a frat at any other time, the frat would be subject to social probation, meaning several weeks of no social events. If girls were found in the upper living quarters of any of the frats, the frat brother they were visiting would be punished with dismissal from the College.



Delta Upsilon fifty years ago, not much has changed.

File photo

Edward Sullivan entered Middlebury in the fall of 1943 at the age of 18. That year he, along with many other Middlebury students, were sent to fight in World War II. He returned in the spring of '46, and joined Delta Kappa Epsilon. The social events hosted by his fraternity which he most vividly recalled were the dances held every three weeks. A group of girls were invited, a pianist would be found who could play the popular songs, and the dance would begin. The parties this time ended even earlier than they were to in the early sixties because the girls had to be in their dorms by 11:30. The war years took students all over America away from their studies, and resulted in an older student body after the war. Sullivan suggested that because of the age difference of the membership, fraternities were more responsible in his day than they were after the war classes graduated.

The Delta Kappa Epsilon house at Middlebury has gone through many changes. In the early 60's, a couple of brothers buried an old green MG under the foundations of the house. During a party with girls from Green Mountain College in 1969, the DKE house burnt to the ground. The cause of the blaze was unknown. This fraternity was not revived at Middlebury until 1984, and the new house, which stands on the ground of the old house, was not completed until this year.

A big revision in the fraternity system at Middlebury took place in 1980. A constitution was drawn up between the school and the Inter-Fraternity Council called The Document for Understanding, which required frat members to eat in college dining halls, instead of in the frat houses. According to this agreement, the college purchased all the houses, became responsible for their upkeep, and gained a considerable amount of control over the fraternities.

John Myhre lived in Chi Psi for three years and graduated two years before the changes occurred. "I think it's a shame the brothers can't eat in the house anymore. It was a source of camaraderie," said Myhre. He explained that of the sixty members, about forty ate at the house, and twenty lived there. They had to buy the food, and Mary, the cook, would fix the meals. Two or three times a semester, the faculty would be invited down to the house for drinks and dinner. Other house events included Penthouse Forum letter reading contests and steak and champagne parties. For Myhre, living and eating in the house and paying all the bills seemed to bind the group together and teach them to be accountable. Myhre and five other Chi Psi brothers have gotten together at least four times a year since graduation, illustrating his claim of fraternity loyalty.

Some other changes in the system because of the constitution include the closing of some of the frats, the end of Middlebury sororities, and the requirement that the present fraternities must admit female members. Several years ago, Alpha Sigma Psi, nicknamed "Slug," was kicked out of the College for illicit and explicit drug involvement. Campus Security found many of the brothers snorting cocaine in an upstairs classroom of the barn at Breadloaf.

The story of Greek letter houses at Middlebury has drastically changed since the first fraternity at the College, Chi Psi, was founded in 1842. Another milestone year was 1905, when Kappa Delta Rho was founded at Middlebury as the first chapter of that brotherhood in the nation. Today more than forty campuses across the nation have KDR chapters. The change in the fraternity system here is not about to slow down. In the next few years, the complexion of Middlebury fraternities is going to change drastically.

Sororities at Middlebury?

By Kirsten Keppel

Should Middlebury have sororities on campus? A group of nine sophomore women who want to establish a chapter of Alpha Kappa Alpha, an all-black sorority, say that the administration's attitude toward the fraternities on campus would make changing Greek life here difficult. Erica Wonnacott, however, says that the administration's only objection to forming any interest group would be "if it were exclusive and could hurt people."

Sororities existed at Middlebury until the early 1970s, when the women members voted to close them down after the national chapter of one sorority refused to allow a black woman to pledge. "The feeling was that any system that discriminates shouldn't be at Middlebury, and with women being superior, as women are apt to be, the sorority women decided to bag the whole thing," said Wonnacott.

She describes the current relationship between the administration and Middlebury's five fraternities as "historical". In 1980 the College bought the fraternity houses and closed down the dining rooms in them after the Coffrin Committee, made up of students, trustees, alumni, faculty, and administration voted to end fraternity dining to cut costs. The College also decided that it would provide no further fraternity or sorority housing.

Melanie Boyde '89 says that she did not receive that impression when she spoke to Dean Mathis in January about Alpha Kappa Alpha. "I received the impression that the school was not in favor of Greek life," she said. "The school really dislikes the frats for some reason or another. The school really needs more variety in its interest groups. I don't think the administration wants to accept the fact that people are different."

Boyde wants to establish the chapter of the sorority here because "it would be fun. Here clubs seem to be more like work — they're not really places where people can come together and just talk. We need places to meet people without work being the center of the group. At a sorority, women could get together and meet new people."

Yolande Smallwood '89, who is interested in forming AKA, said "It would give girls a social outlet and a chance to organize. It's not fair to have five fraternities with no girls in them."

According to the *Middlebury College Handbook*, fraternities must accomodate women who are interested in joining. These women become "social members," not full members of the fraternity. Smallwood criticized what she terms "the frat bunny" image, saying "I've heard people talking about 'DU girls' or 'KDR little sisters'." Wonnacott claims that the system offers women "second class citizenship."

Smallwood and Boyde both criticized the emphasis on drinking that exists at fraternity parties. "Drinking is a given at frat parties," said Smallwood. "I went to a party at one frat and there was a layer of beer on the floor. There was no respect for anything." She insisted, "I'm not against drinking – I drink socially – but I'm angry at the way it's abused at this school. It's the center of so much. The keg is the definition of a frat. There's a big substance abuse problem here."

Boyde disagrees with Smallwood that only fraternity life is centered around drinking. "I think that's the way American life is," she said. "The purpose of a party is to get blasted and not remember what happened."

Wonnacott disagrees that the fraternities are "outrageous". She said,"I don't find them outrageous – every now and then they do something goofy, but they're not outrageous." She said, 'We have them here because they are here. If we were to start tomorrow with no history we probably wouldn't have them, but I think it's a general student perception that it's nice to have the option to join them, as long as they are accessible to everyone who wants to participate in them."

She pointed out, "If I were to anticipate a tension between the fraternities and the administration, it would center around the open rush system. Rush is supposed to be an occasion that introduces various people to the houses and encourages them to join. Now more people seem to want to join the fraternities than they can accomodate." She perceives that prospective members are "being made to feel uncomfortable, and that is not supposed to happen." The administration, she said, will step in "when we ascertain for sure that that is the case."

Boyde said "People will hang around together if they have a common interest. Even if the school took away the houses, the fraternity people would still hang around together." She wants to have the sorority as another interest group. "This school is looking for more minority students, but to get them it needs to offer them something here," she said. "The school offers great academics, and that's important, but there's more to life than academics. I'd like to belong to the sorority that my mother did when she was in college."

Smallwood agreed, "I frankly don't want to miss out on pledging a sorority in college. I have relatives and close family friends who belonged to it. I'd also like sorority sisters from college. I think having a sorority would be good – it would bring students closer."

National affiliation in question at some frats

By T.R. Lazo

The affiliations between Middlebury's fraternities and their national organizations have in some cases been long-standing tradition. But in some cases they have been complex relationships in which there has been debate over whether or not the benefits of national affiliation are worth their cost. The various national organizations provide many of the same services. National organizations can provide an avenue of support if a fraternity is in need of some kind of help, financial or otherwise. They serve as a connection between the Middlebury fraternities and their other chapters across the country. And nationals often can help brothers searching in the job market by putting them in touch with fraternity alumni who are members of the fields in which they are interested. While some fraternities find these relationships with the nationals satisfactory, a couple of others are contemplating the benefits of national affiliation and are in the process of deciding whether to remain.

Scott Shelley, President of Kappa Delta Rho, said that the issue of national affiliation comes up every year among the brothers, but at the present time KDR will remain affiliated. Shelley added that the alumni of KDR are very strongly in favor of national affiliation and cited that as one of the main reasons that KDR has decided to remain with the national. National dues for KDR consist of a one-time payment of $125 of which the members pay $50 with the alumni paying the rest. For this money, KDR receives a liability insurance policy, regular magazines from the national, and the chance to go to an annual convention which two brothers attended this year.

Chi Psi also plans to continue its national affiliation. Brothers of Chi Psi pay $30 per semester in national dues. The national Chi Psi organization sponsors two Regional Conferences and one national conference per year. Chi Psi also receives a large insurance policy from the national. Chi Psi President Bill Warren noted that the national "can provide aid if something goes wrong." For instance, if the school tried to close down the house for some reason, the national would help rally the alumni to try to get the school to reconsider its decision. Warren said that alumni were more apt to contribute while Chi Psi was part of the national. In addition, Warren said that "the national is eager to keep the Middlebury Chi Psi affiliated because we are their oldest continuing chapter."

Ren Salerno, President of Zeta Psi, said that Zete also plans to remain with the national. Zete members pay $22 per brother per semester in national dues. Like the other fraternities, brothers of Zete receive magazines, newsletters, and the opportunity to attend annual national conventions. The national Zeta Psi organization also provides scholarships to brothers for local dues and for graduate school tuition, as well as providing interest-free loans. Zete also receives an annual fund left by the estate of a Middlebury Zete alumnus. This fund is administered by the national, and Zeta Psi would no longer receive it if they broke from the national.

Steve Feldman, President of Delta Kappa Epsilon, said that DKE is very happy with its national organization. DKE brothers pay one-time dues to the national of $150. The national provides them with a magazine, the Deke Quarterly. They also provide financial aid to go towards brothers' undergraduate tuition based on financial need, academic merit, and service to the fraternity. There is a national DKE convention held every two years, and this year, DKE representatives from Middlebury attended the 142nd such conference in Austin, Texas. DKE brothers also have the opportunity, through the national, to spend a weekend in New York at the Yale Club for only $90. Feldman noted that the organizational help from the national was invaluable, and that they had been very helpful in providing the Middlebury chapter of DKE with information recently on how to start a newsletter.

Delta Upsilon is one of the fraternites which is debating whether or not to remain nationally affiliated. DU left the national previously for a few years but returned in 1984. DU brothers pay a total of $250 in national dues throughout their four years. Brothers receive the DU Quarterly four times a year and the DU Dialogue every two weeks. In addition, the national organization conducts leadership seminars and provides networking services. By participating in the national organization, DU members are guaranteed a place to stay at any campus where there is a DU chapter. In fact, the Middlebury chapter of DU hosted two brothers from Penn State over the recent carnival weekend. But Delta Upsilon President Mike Dubzinski says that at present, they are "considering the national issue." The junior and senior brothers are nationally inducted members but the sophomores and freshmen are not. The brothers of DU are debating their existence in the national and expect to make a decision this Spring.

Sigma Epsilon is seriously considering dropping their national affiliation. First semester pledges pay a one-time fee of $125 to the national. In return, Sig Ep

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Winter Carnival, 1987

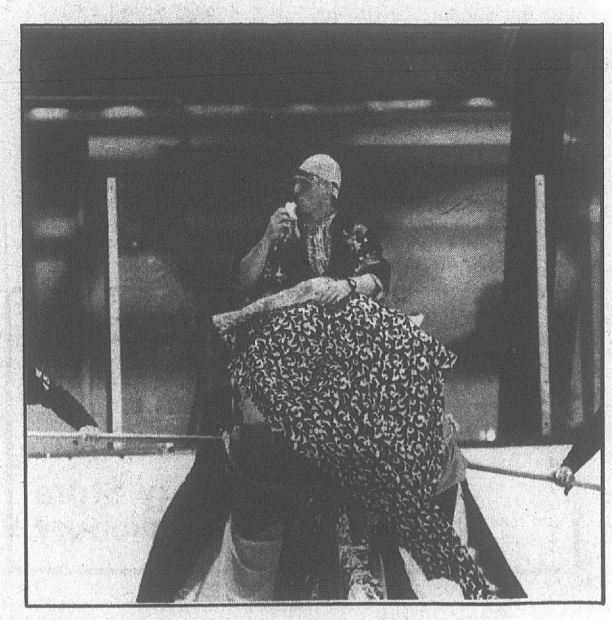
Photos by Erik Borg and Andrew Berzins

Rick "Gimp" Moore puts the finishing touches on Stewart's entry in the Snow Sculpture Contest. Stewart won first prize.

Right: King and Queen of the Carnival Ball, Kim O'Sullivan and John Zehner. Below: Dean of the College John Emerson crowns the queen.

Above: A rousing game of "broomball" during this year's Northern Lights.

Below: Another king of the Carnival, this one Coach Michael Heiniken, regally munches a banana while being pushed onto the rink during the ice show.



VOICES:

What the Tower Report meant

The Iran/contra scandal has captivated the American as well as international press corps for approximately three months now with no apparent end in sight as reports bearing new information surface daily. The following are Middlebury College students' reactions to the Tower Commission's recent report and to the Iran/contra ordeal as a whole.

Michael Neff

"The scandal doesn't say much for the President's administrative skills. When James Baker was in the White House he asked the appropriate questions of staffers that the President didn't ask, and he allowed a broad range of views to be funnelled to the President. He was a savvy politician as opposed to Donald Regan who was just a former C.E.O.. There may be one good thing to come from this; the President will most likely be eager to achieve an arms control agreement with the Soviet Union. In terms of our international credibility, this has been another failed presidency."

Kevin Barry

"The Tower report has given the President the right kind of incentive to pull things under control. I think the appointments of Howard Baker and William Webster are illustrations of this. The President has begun to take an active role in settling this, and I think that he is beginning to exhibit the kind of leadership that he provided during the majority of his first six years in office."

Emily Ferman

"This incident has forced me reluctantly to question the competence of the President of the United States. As a recently confirmed republican, it is especially disheartening to see such a well liked leader disgrace himself and I am concerned about what effect this event will have on the immediate future of the republican party."

Laura Moloney

"The Tower report was comprehensive. I heard McFarland's testimony in front of the Senate Investigating Committee and it was pretty convincing. I think that Adm. Poindexter was giving the go ahead for the diversion of funds. Col. North may have broken the law but the President did not. He seems to be a victim of his management style."

Ramiro Prudencio

"I don't think that covert activity is necessarily bad. It's a necessary evil in which the nation such as the United States has to partake. The problem here is that this was extremely poorly developed and administered... It is particularly disturbing that Oliver North's attorny s are attempting to impeed the independent council's investigation.

The key to getting to the bottom of this is investigation from outside of the White House as there appears to have been an extensive coverup."

Ann Poletti

"I'm more offended by this thing than I am with Watergate. The White House is conducting its own foreign policy and at the same time being hypocritical (Schultz just recently asked China not to sell arms to Iran). It shows how the President is so removed from the actual workings of the government. This ordeal, however, should not be allowed to paralyze the government for any significant amount of time."

Darren Hamilton

"It's unfortunate that it happened. In a democratic society where the people have to know, it gets negative exposure. In the U.S. the people want to know. They are particularly upset because not only were they uninformed but the people who are directly responsible to them, including the President, were seemingly unaware or refused to involve themselves in what they (North, Poindexter, C.I.A., etc.) were doing."

Stephanie Houtzeel

The international reaction has been odd. The ordeal raises issues about our political system. The democratic system is good in that it allows the public and the press to put pressure on the elite; the question is whether the system goes too far and puts the entire system in a stalemate when any sector of the government is under investigation. The latter issue has been raised by Western European elites who in situations of nature (i.e. the Giscard, the Mitterand, and the Greenpeace incidents) are not subject to the same restraints that American elites are. Does democracy, in times of crises (government scandals), hinder the ability of elites to effectively run the government.?"

K.C. Koch

"The way that President Reagan fired Don Regan was wrong. Apparently Regan wasn't informed that he was being fired on Friday, which was contradictory to the agreement that he had with Reagan that he would resign on Monday. As to the Tower report, it was certainly needed and time will tell how effective it will be."

Joe McVicker

"It's a dark day for republicans like myself. I've always believed that a government held in public favor was more effective than one that is not. A president whose alibi is that he "forgot" instills very little confidence in me. It may be the case that the Reagan administration was simply caught engaging in activities that are going on all the time, but this does not excuse them from the responsibilities of cleaning up the mess."

Paul Carrese

I thought the speech Wednesday was back in the Reagan form. It was a good public relations job, but substantively I still have the same concerns I've always had. He has lost his only strengths, the people's trust in him and his ability to persuade the people, but his speech was a move to gain some of those qualities back...I think appointing Howard Baker as Cheif of Staff was a great move. It will

continued on page 12

Bernie Sanders elected to fourth term as Burlington mayor

By Barb Matusik

A city with a mayor who has a socialist ideology—many people would immediately think of London, Paris, or Stockholm. Burlington, Vermont seems an unlikely member of the list; nevertheless, Burlington has been governed by a self-proclaimed socialist for the last six years. Tuesday night, Bernard Sanders was re-elected to a fourth term as mayor.

Sanders, an independent, defeated Democrat Paul Lafayette who grew up in Burlington and has been an alderman for three years. Sanders received 55.6 percent of the votes compared to Lafayette's 44.4, capturing five out of Burlington's six wards.

Bernard Sanders was first elected mayor in 1981. He won by a mere ten votes. "The democratic incumbent didn't even bother to campaign,"said Eric Davis, political science professor."I think the people felt the city was behind the times.

"Sanders is the only independent mayor of any major city—if you consider Burlington a major city—in the country."

His ideology is not the radical socialism that one associates with Karl Marx. "He believes in socialist theories,"explained Davis,"but realizes that in reality it's unlikely that they'd work in an American political system. Sanders does believe in the restribution of power to respond to the needs of the working-class."

As for his accomplishments, according to Davis he "opened-up the political process. He got more people voting and interested in city government. Burlington used to be run by a closed Democratic party that was out for its own good.

"Sanders managed to shift government funding from the property tax which tends to burden the low-income section of the community." He spread the burden around through a gross receipts tax, a tax on cable TV and other alternate sources of income.

"He has also improved public services,"said Davis. "He's fixed streets, started an airport expansion project, and cleaned up the waterfront."

Sanders most likely has aspirations to go into state politics. He made a good showing as a third party candidate for govenor last year and announced Tuesday that this would be his last term as mayor. However, according to Davis: "In a small context his victory is plausible, but in a state-wide race if you don't have a capital R or D after your name you don't have a chance."

Clifford honored by College

By Sarah Chase

At the faculty meeting on Monday, March 2, President Olin Robison announced the appointent of history professor Nicholas Clifford to the position of College Professor. This is one of the highest honors given to members of the faculty at Middlebury College. It is attained through years of service to the school, and it allows the professor more freedom to teach classes of his or her choice, rather than following the course schedule laid out by the college.

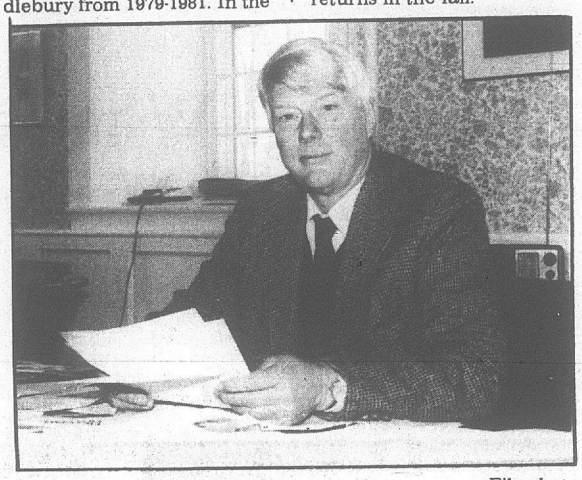
English professor Paul Cubeta is currently the only other professor, in addition to President Robison, to hold the position.

"Professor Clifford is one of Middlebury Colleges most distinguished teachers and scholars and is in every way deserving of this honor," Robison said. "He will grace the title and lend honor to the position."

Mr. Clifford is a member of the history department, and specializes in Chinese History. He is presently on leave in Paris doing research on Shanghai and the western communities in the 1920's.

While pursuing his own interests at Middlebury, Clifford has also held several positions in the administration. He served as chairman of the history department in the 1970's, and was the Dean of the Japanese and Chinese summer programs at Middlebury from 1979-1981. In the spring of 1981, Mr. Clifford was the acting President of the college. During this same year, he became a Provost. He just recently stepped down from his duties as Vice President for Academic Affairs, which he held for six years.

Clifford will begin his duties in the position when he returns in the fall.



Professor of History Nicholas Clifford File photo

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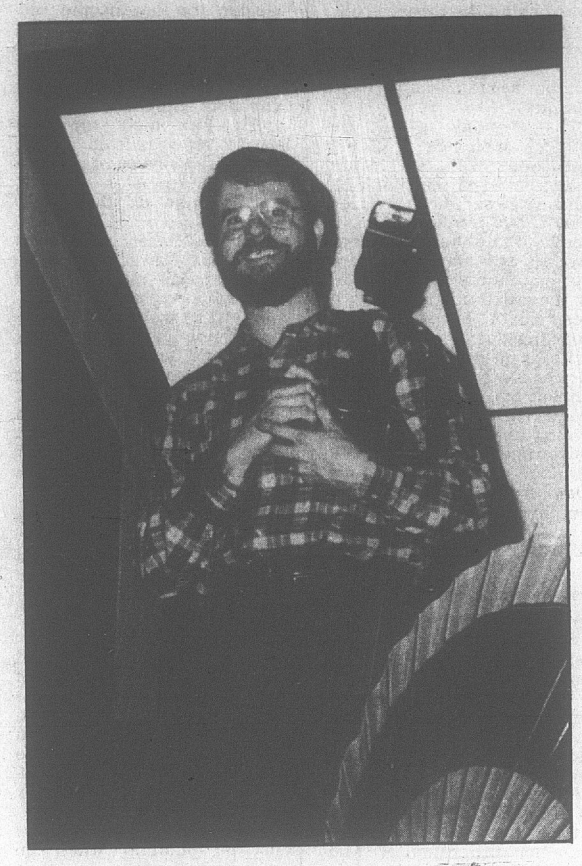
FEATURES



A self-taught photographer, Borg takes pictures to remember what otherwise might be forgotten.

Erik Borg: What's behind his camera

By Sharon Harper

If you've seen one of the many photographs that immortalize Middlebury College in college publications, such as the Middlebury calendar or magazine, chances are that you've seen a photograph taken by Erik Borg. Borg has been capturing life at Middlebury College on film for twelve years now. His first commission was to cover President Olin Robison's inaugeration. Borg didn't plan on becoming a photographer during his college years, but today, 20 years later, he is the most frequently employed photographer for his old alma mater.

Borg graduated from Middlebury in 1967 with the intention of teaching English literature. Photography intervened by chance. During his summer vacations, Borg worked as a sales clerk in the photography department of a store which he describes to be "very much like Gaynes in Burlington." Clerks were told to take cameras home to figure out how to use them in order to sell them. Previous to this job, he didn't know anything about photography. But he learned. It became an obsessive pastime. He went to the University of Chicago to do graduate work in literature, but, as he remembers it, "I spent most of the time that I should have been studying developing film and making prints."

Borg has never taken a photography class. He had no desire to; "I had been taking classes for about 20 years of my life and I was tired of instruction. I wanted to learn something for myself." Despite his lack of formal training, Borg's career as a photographer is more secure than that of most photographers, though that's not very secure in itself.

Borg landed his first job in photojournalism with *National Geographic* magazine. *National Geographic* often uses the work of unknown photographers because, for certain stories, the photographs have to be taken in spots so remote that only scientists or other non-photographers are available to take the needed shots. Borg and a friend of his, a woman who also graduated from Middlebury, submitted a proposal to *National Geographic* for an article to be written on Lapps in Sweden and Norway; she would write the article and he would take the photographs. It turned out that *National Geographic* was interested in Lapps at the time so they bought the proposal.

The career of a photographer is always tenuous. Painstakingly built reputations can be ruined quickly by a single botched assignment. One has to seek out work continually, even if one is in the forefront of the field. In short, security is non-existent for a photographer. Borg's picture-taking friends see him as an exception to this rule. Borg takes 90% of the professional photographs that are taken for Middlebury College. However, only half of the work that Borg does is devoted to Middlebury. And he charges less than his commercial rates when doing work for the college. So although he enjoys more security than many other photographers do, it doesn't come to him free of concessions.

Aside from working for Middlebury, Borg takes photographs for regional magazines like *Vermont Life* and *Country Journal*, as well as commercial photographs for clothing and craft advertisements, such as pottery or woodcrafts. Photojournalism and commercial photography are highly competitive. Working for a magazine entails continually submitting ideas for articles. If the idea is accepted, rejection is still a possibility pending the outcome of both the article and the photographs involved. Thus, much of an individual's time and money can be put into something that is never published.

Commercial photography involves establishing a good reputation and making sure that reputation is spread. Borg attributes the spread of his reputation in part to the work that he does for craft magazines. The crafts world is tightly knit. Word concerning a photographer is passed on quickly, especially since the people who work with crafts are attuned to spotting fine artistry. Borg's reputation has widened enough for him to have been employed by people in New York City, Massachusetts, New Hampshire, Vermont, and Pennsylvania.

Around campus, most people associate Borg's photography with rich, quiet, black and white prints, like those that line the hall in Proctor. He actually prefers color photography, particularly when it entails photographing clothing in a studio. He says, "I like the perfection you can bring to studio pictures, but still life is kind of sterile to me." The person who is modeling clothes brings spontaneity and vitality into an environment where technical perfection can be achieved. He finds the mixture of these elements satisfying.

One might wonder what it is that motivates someone like Erik Borg, who has a wife and child to support, to enter such a tenuous and competitive field. Photography, for Borg, is personal as well as professional. It is a way of capturing and remembering a period in time. He explains, "My wife can remember everything from her childhood; she can tell stories about when she was in third grade. I can't remember. A good photograph, though, should capture what it is that interested the photographer in its subject at the time that it was taken. I can take out an old photograph, and even if I think the person in it is a shit now, I can remember what it was that I liked about him."

Photography, for Borg, is clearly not limited to Middlebury College. The college, however, is heavily indebted to Borg for its public image. It's fortunate that Middlebury is able to employ a photographer who participated in life here for four years. Middlebury has not shown support for photography in the past, but it seems that the irony within the fact that the institution relies on a photographer whose career it could have, but did not, support will soon be dissolved. Tentative plans for the new art building include facilities for photography and an art professor with a degree in photography will be hired.

Winter Term with Amnesty International

By Anya Puri

Amnesty International is an impartial and independent organization which plays a specific role in the worldwide protection of human rights. The activities of Amnesty are directed mainly toward prisoners, yet the organization is involved in various other aspects of human rights protection. In its mandate, Amnesty International defines its objectives as the following: 1. the release of all prisoners of conscience; people detained for their beliefs, race, sex, language, religion or ethnic origin, who have neither used nor advocated violence, 2. fair and prompt trials for all political prisoners, and 3. an end to torture and execution in all cases.

The work which Amnesty does is based on the Universal Declaration of Human Rights which the United Nations adopted in 1948 in response to the atrocities of World War II. In 1977, Amnesty was awarded the Nobel Peace Prize for its efforts to promote worldwide observance of the Declaration.

Amnesty has over 3200 volunteer groups in 55 countries and members in more than 160 countries and territories. In the U.S. there are more than 500 groups and membership exceeds 150,000.

The International Secretariat is located in London, where the organization was founded in 1961. The office employs nearly 200 people. In the AIUSA section, more than 60 paid employees work out of the national New York office and the seven additional offices nationwide. Each year over 5,000 individual prisoner cases are handled and extensive work is done on special campaigns. (Campaigns are designed to focus on specific countries where human rights are being violated).

"Worldwide there are half a million individuals working with the organization."

Community support is crucial to Amnesty's success. Worldwide there are half a million individuals working with the organization. The activities in which they engage, include the following: 1. They write letters and send telegrams and postcards to government officials in positions to stop certain abuses. 2. They collect signatures on petitions calling for the release of individuals imprisoned solely for the peaceful expression of opinions. 3. They donate funds so that AI can continue to research human rights abuses and service its volunteer membership's work. The organization does not receive contributions from any nation; thus it remains impartial. 4. They meet with community leaders to gain support for human rights concerns. Legal and medical personnel offer a great deal of support to the organization. 5. They conduct public educational programs, brief reporters on human rights issues, and write articles for local papers.

Country campaigns, Urgent Action, Legal Support and Health Professionals Networks are examples of the groups and areas in which AIUSA is involved, aside from the individual letter writing campaigns. The organization is very accurate and thorough in its research of human rights violations. First, AI researches alleged violations, and then subjects the data to extensive verification procedures. Missions and delegations from AI visit countries and territories around the world to investigate the human rights conditions in certain areas. They visit prisons and detention centers to inspect and investigate the conditions and the treatment of the inmates.

I worked for the San Francisco office of AIUSA this past winter term. There are paid employees, several interns, and lots of individuals who have been volunteering at the office for years; they come in weekly to help with the finances, filing, etc.

The San Francisco office is unique in that it does not act merely as an AI central office for the West Coast. Aside from Bay Area coordinating duties, the office is, more significantly, the Refugee Office for the United States section of Amnesty. Every year hundreds of individuals seek political asylum here in the United States because they fear persecution, imprisonment, torture or harassment by the government of their country of origin.

Amnesty International has accumulated a wealth of information on human rights conditions in countries all over the globe. Thus, the lawyers for the asylum applicants (or the applicants themselves) will request information concerning a specific area in order to further substantiate their applicant's claims. In accordance with its mandate, AIUSA in San Francisco is completely impartial and will provide any information available free of charge (a compensation for postage and xeroxing is required). Depending on the amount of time provided and the circumstances surrounding the specific case, the office is often able to compile a rather in-depth file on an individual. The material that is accumulated on an individual consists of documents, files and reports from AI's records about human rights abuses in a certain area. Office workers search, either manually or through a computer, for any material which may relate to a specific case. They look for situations which are similar to those of the applicant.

The services provided by the office include the following:

1. Providing documentation of general human rights conditions in a particular country. This information can be mailed within one week of receipt of the request.
2. Providing a "country letter;" a document outlining general human rights conditions in a country based on Amnesty's external information and/or tailored to target a sector such as teachers, trade unionists, religious sects, etc., facing persecution. In lieu of a "country letter," their office can research the files and provide documents with the appropriate sections highlighted. This can be mailed within one month of the receipt of the request
3. A specific letter by the AI organization in support of a claim for asylum. There are certain things to be considered, however, before AI will actually endorse an applicant. The case must be very thoroughly documented. There should have been previous intervention by AI in the past (the individual may have been documented by AI as a previous political prisoner or torture victim). The office in San Francisco may need to contact the International Secretariat of AI in London. A letter of endorsement may take up to three months to complete.

Requests for aid from the AIUSA office in San Francisco must be made by mail. Before the office starts a case, it gathers as much information as possible from the lawyer and applicant. A completed I-589 form (a request for asylum from the immigration office) is helpful in gaining an understanding of the applicant's situation. Often an affadavit is included, describing events and incidents which the applicant feels are crucial to why he fears returning to his native country. Another important piece of information our office needs is the date of the applicant's hearing — the more time we have, the more thorough the research.

"A man's life was at stake, and it was my job to act on behalf of this individual."

As an intern, it was my job to analyze the incoming requests and to implement the appropriate action. In some cases, I simply copied a general statement of human rights conditions in the applicant's country. This was done if I was not given enough time to do further research, i.e. the hearing was in a couple of days, or no detailed reports were available or relevant to the case. I would mail the packet of information and a letter of explanation to the lawyer.

When more time was available, I was able to do very thorough research into AI files. After reading and re-reading the information, I would copy and then send whatever documents were relevant, often including an AI Country Report on a particular situation (For example, a Country Report was completed on detention camps in Argentina).

The most important, and most difficult, task of my internship, was a case concerning a church worker in El Salvador. I had to write an endorsement letter for this case. A man's life was at stake, and it was my job to act on behalf of the organization to support this individual's asylum claim (an endorsement letter is only written when a case is very strong or under special circumstances. In these special situations, AIUSA goes a step beyond simply supplying information, and actively defends an applicant). My first reaction to the assignment was that of appprehension; I thought that after only two and a half weeks with the group I couldn't possibly be qualified to write an endorsement letter. But I did extensive research into the files and found conclusive evidence to substantiate the applicant's story that he had been a victim of arbitrary arrest and torture. Amnesty had the man's name and situation documented. The letter to the Immigration Department on behalf of the individual took a long time to organize and outline. The six page letter included excerpts of AI's policy and recent investigations concerning human rights violations in El Salvador.

Historically, America has been the "land of opportunity" and thousands of individuals worldwide aspire to be free and independent — void of suffering and persecution — in the States. The culture, institutions, and lifestyles of America are uni-

continued on page 11

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SCIENCE

Get psyched at Middlebury...

A look at Midd's Psychology department

By Rodney D. Rothstein

Why do we behave the way we do? Why do we forget things? How is memory formation carried out in our brain? Why do psychologists often use rat models to gain insight into human brain functions?

If you have asked these or similar questions, chances are that you are interested in psychology. These are but a few of the questions which Middlebury's psychology professors are addressing. The psychology department at Midd has often received a bad rap for different reasons. The truth is, the psychology department has four dedicated tenured professors who are willing to go the extra mile for students. The professors also try to provide time for students in psychology classes who need and want one-to-one contact for extra help, advice, or just to talk.

The psychology department offers a diverse selection of classes ranging from social, abnormal, developmental, and physiological psychology to learning and memory. Students majoring in psychology have the opportunity to conduct independent projects, do research, and work on honors theses projects on topics of the student's choice. The honors theses most frequently overlap the professor's own field of interest or research. This is an opportunity for students to conduct ongoing, current research with expert advice and direction in a field which is becoming ever more popular with undergraduates.

The psychology department offers a diverse selection of courses

Middlebury's newly tenured professor of psychology, Bob Osborne, has provided many research opportunities for students in physiological psychology. Ever since he received a B.S. in mechanical engineering from the University of Tenessee in 1967, Osborne has been enthusiastic about and intrigued by research. As a research engineer for the Boeing Company from 1967-1972, he was responsible for the dynamic loads on Apollo/Saturn vehicles during liftoff and first stage separation.

Although he always had an aptitude for engineering, Osborne felt that his career goals were becoming stagnant and that the intellectual challenge presented by his job as a research engineer provided little or no fulfillment. At this time Osborne began to pursue his interest in psychology. Osborne concentrated the equivalent of a four year program in psychology into one year of study at the University of Alabama and Drake University. He later earned his Ph.D. in experimental psychology at McMaster University in 1978.

Having developed his research and teaching interests by this time, Osborne sought a teaching position that afforded ample time to conduct research. Osborne applied for the opening in the College's psychology department. The department was seeking a physiological psychologist with secondary interests in learning and memory.

While at McMaster, Bob had developed his interests in biofeedback, animal learning, and ultimately in the hippocampus. (No, a hippocampus is not a large, semi-aquatic animal roaming the university grounds at McMaster.) The hippocampus is an extremely old brain structure common to all mammals. The hippocampus has been, and still remains, one of the most widely researched brain structures due not only its hypothesized involvement with emotions and motivations, but also due to its proven relations to memory formation.

Currently, Osborne's research focuses on three areas—the effects of selective damage to the hippocampus in relation to laboratory learned behaviors, modifications in learned behavior due to gonadal hormones, and how learned behavior is affected by stress hormones secreted by the pituitary-adrenal system. Hormonal effects on the hippocampus are important since the hippocampus has active uptake sites for some hormones. The uptake of these hormones could ultimately effect the function of the hippocampus.

Bob Osborne has received several small grants from the Faculty Development Fund over the past five years to aid in research. Recently, VT-EPSCOR awarded Osborne $66,000 for his proposal of *Gonadal Hormone Modulation of Appetitive Behavior* and the NIH (National Institute of Health) awarded him $79,800 for a similar proposal. Because he could only accept one of these grants, Osborne has chosen the NIH grant over the VT-EPSCOR grant.

Osborne's research at Middlebury is extremely time-consuming and requires many man hours which he could not afford to relinquish during the school year. With the new grant, Bob has been able to hire a full-time technical/laboratory assistant as well as purchase new equipment for making data collection and observations more efficient.

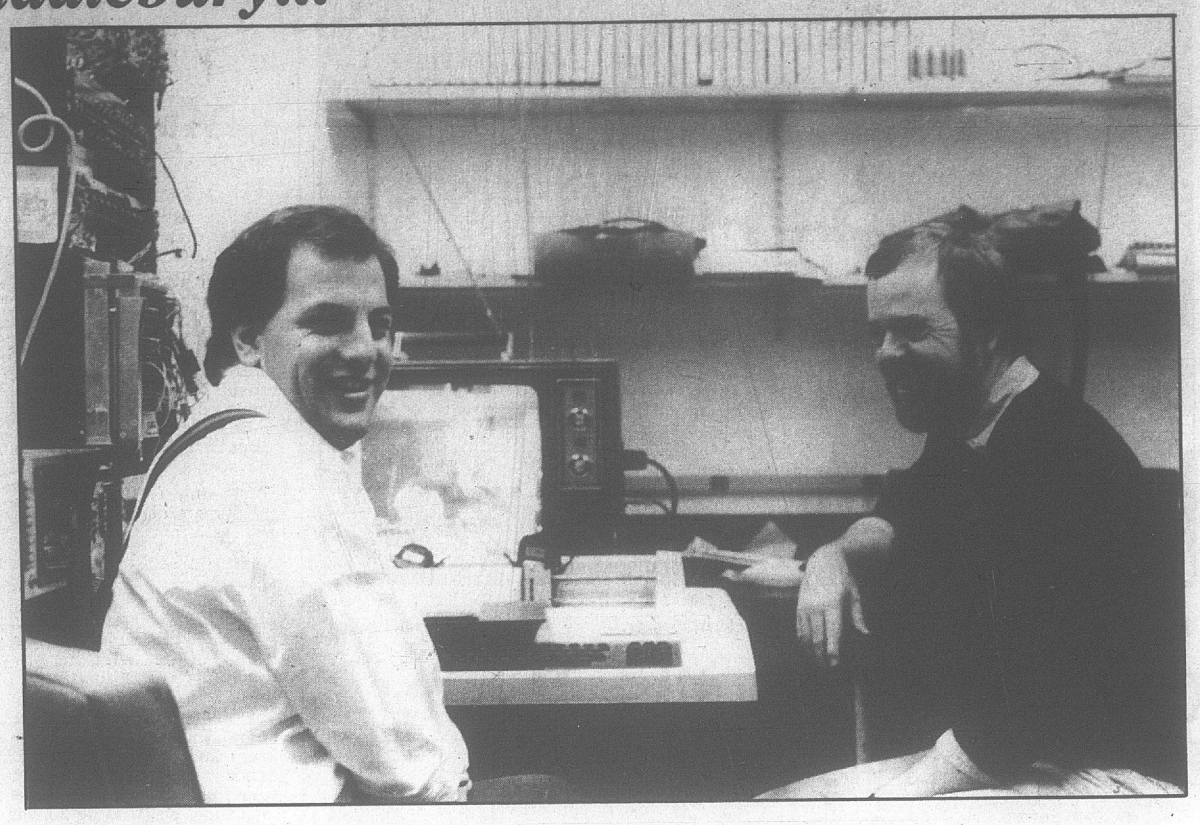
Osborne has focused his research to investigate three general questions: (1) To what extent do male and female gonadal hormones alter appetitively (appetite related) motivated behavior? (2) To what extent are gonadal hormone effects and pituitary-adrenal hormone effects related? (3) And where within the brain does testosterone exert its effects?

To answer these questions, Osborne utilizes a simple experimental design. A rat is trained to press a lever to receive food as reward for performing a certain behavior. The rat is then allowed ten days of performing this behavior, which is known as acquistion. After this period, the rat is no longer given food for his lever-press response, a process known as extinction. Osborne then studies the rats with hippocampal damage, or rats that have had hormonal manipulations, against the control rats on behaviors traditionally explored, as well as more detailed behaviors involving general activity of the rats.

Bob Osborne is currently supervising Rodney Rothstein in his honors thesis project to examine hippocampal control of learned behaviors reinforced by food. Rodney's thesis, based on techniques which Osborne has previously developed, uses brain surgery to isolate the hippocampus by selectively damaging the fornix fiber system. The fornix fiber system is the major connection of outgoing signals from the hippocampus to the rest of the brain.

Bob Osborne and Rodney have found significant differences between the control animals and the animals with hippocampal damage. The control animals are more readily able to adapt to changes in their environment than the animals with damage to the hippocampus. For example, the animal with a damaged hippocampus will continue to perform a previously learned behavior, such as pressing a bar for a food reward, even when pressing the bar does not give it food. The control animal, on the other hand, will stop pressing the bar sooner than the hippocampal animals when it finds that it does not recieve a food reward. Thus, hippocampal animals appear to behave just as they did during acquistion when presented with extinction. Control animals seem to learn or adapt to the change between acquistion and extinction more easily.

These are but a few of Bob Osborne's ongoing research projects. Middlebury students should realize that they have many possibilities to conduct ongoing research with the psychology department, both during the school year and during the summer. The number of psychology and joint biology/psychology majors are increasing yearly due to increased interest in the brain and human behavior. *So remember... psychology—it's not just a major, it's an adventure!*



Camera shy Rodney Rothstein and psychology department professor Bob Osborne pose in front of a closed circuit monitor.

Photo by Ben Garver

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E.Q. Lecture:
The Eurasian Milfoil Problem

By Yale Lewis

Professor Sallie Sheldon of the biology department presented the third lecture in E.Q.'s Environmental Awareness Seminar, "Ten Tuesdays." Her talk focused on the aquatic plant *Myriophyllum spicatum*, commonly known as "Eurasian Milfoil", and the problems that its accidental intoduction into lakes throughout the Northeast has caused.

Milfoil probably got its first introduction into the U.S. and Canada when it was imported from Asia as an decorative plant for fish aquariums. Eventually, it found its way into the lake systems of the Northeast and now constitutes up to 90%of the biomass in many of these lakes. In Vermont, Lake Saint Catherine and parts of Lake Champlain have been "overrun with the stuff," according to Sheldon. Needless to say, this has caused great changes to the ecosystem.

Milfoil has the ability to take over lakes because it is an extremely good competitor. It can flower twice a year, whereas most aquatic plants flower at the most once, and also has the ability to reproduce asexually by autofragmentation and runners. Milfoil also gets a head start over other aquatic plants by forming mats of short sprouts under the ice during the winter. Thus, when spring comes, sprouts are ready to grow the instant the ice melts and light hits them.

Because milfoil is such a good competitor, it can cause rapid changes to the ecological balance of the communities that it enters. It can out-compete many of the other aquatic plants already present, turning a lake with high diversity into one with a monoculture. Milfoil can also expedite the process of eutrophication, or lake aging, by up to 120 times, drastically reducing the life-expectancy of the lake. Thus, it can threaten both the aesthetic and the economic quality of life in lakeside communities because people can no longer swim, wade and fish along the beaches. For the many towns that depend on tourism and the sports-fishing industry as a source of income, milfoil can mean economic ruin.

Unfortunately, milfoil is very difficult to control. The best method, she said, was biological control since it can be species specific, unlike herbicides/pesticides which indiscrimately kill almost all plant and animal life.

An example of biological control that Sheldon mentioned was the prickly pear cactus. The prickly pear is a native plant of Arizona and was introduced into Austrailia at the turn of the century as a garden plant. It subsequently escaped from the gardens and colonized much of the Australian rangeland. This seriously threatened the sheep and cattle industry, an important part of the Australian economy.

In order to control the cactus, ecologists went to Arizona to study it in its native habitat. In Arizona, they found that the prickly pear has a natural parasite which limits its distribution. This parasite is the moth *Cactoblastis*, which bores holes into the cacti to lay its eggs. This tends to kill the plant by dehydration and other physiological factors.

The *Cactoblastis* was then introduced into Australia. In only about twenty years, the prickly pear was virtually extinct in the Australian rangeland. Biological control in this case was a "tremendous success," said Sheldon.

This is precisely the type of control that Sheldon would like to see introduced against the milfoil. Presently, she says, a lab in Wisconsin is trying to grow a fungal pathogen from milfoil's native land of Asia. Other labs are working on the possibility of using underwater weevils and snails as agents of biological control. Sheldon sees these last two options as less desirable because weevils and snails will eat other plants before they eat milfoil. None of these controls, in either case, will be available anytime soon, says Sheldon.

In the meantime, people are likely to use ineffective and dangerous controls. The one that Sheldon fears the most is a fish known as the grass carp. Grass carp is an herbivore but it is not particularly fond of milfoil and will eat many of the other plants in the lake before it will eat milfoil. The introducton of the grass carp, Sheldon says, is a "big, big, mistake." Unfortunately, she fears that lakeside property owners will introduce it anyway, out of desperation and ignorance.

Another method of control is chemical. In general, chemicals are particularly destructive because they cannot be species specific. Since milfoil is partially resistant to chemicals, chemical control is not a good option.

Currently, the most used method of milfoil control has been mechanical harvest. This involves the physical removal of milfoil from a lake. Sheldon suggested that this method may actually facilitate dispersal of milfoil since it can reproduce asexually by fragmentation. Milfoil is able to store enough energy in its leaves and stems that they can remain reproductively viable for long periods of time.

Next week's "Ten Tuesdays" Seminar for Environmental Awareness will be presented by George Wenzel from the Center for Northern Studies. His talk is entitled, "MAROONED IN A BLIZZARD OF CONTRADICTIONS: INUIT AND THE ANIMAL RIGHTS MOVEMENT."

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ARTS

The Busboys' lead singer gives the audience a characteristic sneer. *Photo by Andrew Berzins*

Carnival's Klondike Rush:
Busboys' service was poor

By Kyle Sowles

To start out this review of the Gold Rush performers of 1987, the Busboys, I should mention that I do like them. I used to listen to their album "Minimum Wage Rock-n-Roll," and it is a very solid album. Their performance Thursday night, however, was nowhere near as impressive as that album.

Their show consisted mainly of a mix between a Phil Collins-ish beat and a rap rhythm, and their vocals, while at times resembling the monotone rap, were usually pretty good. I must admit that I couldn't make out too many of the words, but then again, I didn't really try. The beat was, with the exception of one or two songs, a very danceable one. That is the appeal of such a beat, as Mr. Collins has so profitably pointed out with such deep, introspective, and profound songs as "Susudio" and "Invisible Touch." The lead singer's antics up on the stage were humorous at times, and at other times they verged on the pornographic. The antics also tended to be a bit lengthy. It seemed that between every song they would take a few minutes out for the lead singer to look cute. They stalled a good five minutes at one point to show the lead guitarist's new shoes to the crowd. O.K., they were original sneakers, but the stalling technique bored me. Their collective antics while singing were fun to watch however, as they resembled old groups like the Four Tops and the Platters.

The Busboys do indeed have a certain flair. They appear to be a very tight-knit group, and therein lies most of their appeal. On stage they are lively, and very energetic. They are also very quick. The show was about an hour and ten minutes. I feel very sorry for anyone who, rather than having a combo ticket, decided to pay the full price at the door. Although advertisements said to be at Pepin Gym at 8:00 sharp, the show didn't start until a bit after 9:00. The late entry and short length seem to point to the fact that they didn't take this concert very seriously.

As stated, some of the lead singer's actions, while slightly humorous, didn't belong on the stage. He continuously lashed his tongue around as if implying engagment in oral sex. He also brought up the fact that he knew he was "going to get some sex" that night, and here the sexual innuendos went on to become almost overbearing. Some people thought the show was a bit offensive, and I suppose it could have been. I mainly took offense at the fact that Middlebury paid some stupid fee in the neighborhood of 10,000 dollars for an hour's worth of entertainment. For the same fee, we could have had The Ramones, or even Arlo Guthrie, and for two thousand dollars more we could have had Chuck Berry. I should footnote those last three figures as just hearsay, but ten thousand is a little steep for a relatively unknown band to come and play for an hour. Next year I think we should turn to Marky, Jonny, Dee-dee, and Tommy for a little more entertainment.

Chinese and Theater Departments present Taiwan Film Festival

By David Toman

Yesterday, March 5, two films, "Kuei-Mei, A Woman," and "If I Were For Real" were shown in Twilight Hall. Each of these films was produced in Taiwan within the last six years. Each was also a part of the opening of a Taiwan Film Festival here at Middlebury that includes four other Taiwanese-made films and will run through Monday, March 9. The program, entitled *New Films From Taiwan*, is co-sponsored by the Chinese and Theater/Film departments.

New Films From Taiwan is an exciting film event. Within the last decade in Taiwan, film-making has taken off as an art form and has moved far away from the stereotypical kung-fu movies formerly produced on the island. Now, Taiwanese film makers are creating full-length movies with deep historical interest and cultural awareness. The advent of Taiwan's own motion picture awards, the Golden Horse Awards, has certainly encouraged and rewarded outstanding films produced in Taiwan in the last decade.

Middlebury College is fortunate to present six of the most outstanding recent Taiwanese films. Two films are scheduled to be shown each day Thursday through Sunday. Except for two showings, *New Films From Taiwan* will be shown exclusively in Twilight Hall. Also included in the program is a panel discussion on Sunday which will take place between the final two showings in the Taiwan Film Festival. Professors and students of the co-sponsoring departments will discuss matters related to the films and to Taiwan itself. This panel discussion will take place at 4:00 on Sunday in Twilight 101.

continued on page 9

Like it used to be
Musical revue delights a packed Zoo

By Laura Ludwig

What's the way it used to be? Let's see. American cars? Nope. American business? Nope. American gas prices? Big nope. How about American music? It used to be swinging, it used to be intimate, it used to be brass-tacks, on-the-money, no-frills music. Now? Let's face it — Things Ain't What They Used to Be.

But Dick Forman, of behind-the scenes-at-Wright-Theatre fame, has disproved tht theory, that title, what have you. He pulled together six of the hottest voices from this campus, worked them with a couple of real jazz instruments, and brought to Middlebury some music sung "the way it used to be." As a front, Forman listed his project under the Spring Repertory's schedule, but it became obvious in the course of watching and hearing the program that he'd been dying to expose the community to something like "Things" for a long time, and that he'd been nursing this baby all along. His dedication and enthusiasm towards the cause culminated in five public performances at the Heburn Zoo, each show packing a full house, Thursday through Sunday February 26-March 1.

Peter Downey, Howard Fauntroy, Delilah Poupore (who, we're told, would have been cast in the show for her name alone, regardless of the fact that she can sing a sweet song), Daniel Robb, Clifton Romig, and Jeanie Zeitvogel presented a program of music from the late 30's, 40's and 50's in the atmosphere of a splendidly redone Zoo. Forman, behind the "grand" piano, introduced each piece in the context of its history, its style, and its original performers. Much of the program was comprised of Big Band pieces that had been arranged for vocals by a man named Jon Hendricks. Hendricks may best be known today for his work with and for the Manhattan Transfer, the contemporary vocal group that's a throw-back to the days of scat and bebop. During that period, Hendricks himself was a highly successful scatter (which, for the non-officianados, is someone who "bop-doo-wops" the lyrics to a solo that was originally scored for an instrument, like the saxophone or trumpet) in his own group, together with Dave Lamber and Annie Ross. The trio (appropriately enough called Lamber, Hendricks and Ross) set the unfailing standard for jazz vocal arrangements; to his standard the Spring Rep Revue was faithful.

Backed by a formidable rhythm section that featured Ned Wolpin on drums, John Aymar on electric guitar, Bob Clark on bass and Forman on piano, the vocalists shared the spotlight and presented a lively program on tunes made famous by (recognize the names?) Ellington, Vaughn, Fitzgeraid, Sinatra and others. They sang the kind of songs that you can't sit still to, the kind everybody loves, and they sang them *well*. Forman introducted the individual performers with night club flair and supplied a little interesting information about each piece. It was this viewer's impression that not only did Forman want to entertain as many people as he could in the four nights he had, but he also wanted to share with us his love for the material, and enlighten us with facts about that material. This vocal jazz genre of music is a very important part of America's musical heritage, but not many people were aware of that until after they saw and heard "Things Ain't What They Used to Be."

While the audience satisfied their palates with juice or coffee and bakery-fresh cakes and candies, their visual and audio senses were satisfied by what was happening on stage. First, all six men and women sang the Revue's theme song, and then they launched into individual or small ensemble pieces. Howard Fauntroy was probably born on a stage, he looked and sounded so at home there. His renditions of "Lush Life" and "Somebody Tell Me the Truth" may propel him on to a career as a recording artist, or at least as a crowd pleaser. Dan Robb explained in song why he was unhappy that no wine was served at the show: "Gimme back my wine!" His dry and humorous delivery of the jazzy ballad was met with laughter and applause. Delilah Poupore did beautiful things with the old standard "My Funny Valentine," featuring a colorful guitar interlude a la John Aymar, and "Misty." She let us all in on her secret insanity in "Twisted," a classic example of lyrics set to the rapid-fire instrumental solo. The performance of "Misty" was coupled with the Johnny Mathis tune "When Sunny Gets Blue" as sung by Peter Downey. Forman used the songs to demonstrate their identical chord structure and progression, promoting his theory that there were really only three types of songs written in the past 50 years, one of which uses the classic I-vi-ii-V-I chord progression (Forman played music theorist as well as historian!). Downey soloed on "The Lady is a Tramp," an arrangement of the Rogers and Hart **Babes in Arms** tune that incorporated many different rythms and styles, from a lilting waltz to a jazzy blue: Downey was a master of expression in that piece.

Clifton Romig stepped out of his operatic training to entertain us with his incredibly versatile voice, which probably doesn't get to sing as much jazz as it (and we) would like. He had wondered during the day Friday why he seemed to get stuck singing "the mushy songs"—it was obviously due to a wise choice of assigning on Forman's part, for Romig can sing a love song that hits right where it's suppose to, in the heart. Jen Zeitvogel was the "lady of risk-taking," for she performed some truly difficult pieces. The most challenging was a duet with Ned Wolpin on drums, an a capella scat song in the style of Sarah Vaughn. Zeitvogel paired up with Aymar on a hauntingly beatiful tune called "Angel Eyes." Romig and Downey joined her on a real bluesy "Rocks in her Bed," with a tune that just sticks in your head like peanut butter does to the roof of your mouth. Forman accompanied himself on the piano at one point, and got in his own (well-merited) two bits; he can sing a jazz tune as well as he can play it.

"Things Ain't What They Used to Be" was a terrific hit, its only shortcoming being that it ran for too short a time and was far too long in coming. It was a great opportunity for the six students vocalists to extend their talents to jazz and its tricky rhythms, harmonies and lyrics. It was a great pleasure to hear them do it. Dick Forman deserves to be heartily applauded for his forsight in organizing the event. He knew there was a wealth of talent and interest on the Middlebury campus somewhere, we're just glad he found it and combined it with his own desire to make some pretty amazing music. Maybe nowadays nothing's the way it used to be, but for a few Carnival weekend nights in the Zoo it sure came *close*. Here's to a steady bass and a crazy scat solo.

Mitch Miller, of sing-along fame, will perform tonight in Middlebury. (See Arts Calendar) *Photo by Dennis Wile*

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Boston Viol Consort: Renaissance revisited

By Caley Clark

Tuesday, February 24th was an evening of musical tribute to the Renaissance Period as the Middlebury Concert Series presented the Boston Viol Consort with soprano Nancy Armstrong in Mead Chapel.

Organized in 1975, the Boston Viol Consort, consisting of members Laura Jeppesen, Jane Hershey, Alice Robbins and Peter Tourin, recreates a musical tradition which goes back to the 16th century. Consorts, small musical ensembles, have existed since the times of England's Henry VIII, Queen Elizabeth I and the Stuart Kings. The Boston Viol Consort performs on a collection of *viole da gamba*, the most popular bowed string instruments of the Renaissance Period. Handcrafted by Tourin, the ensemble's four viols are a matched set, representing the three principal sizes of viols: the bass viol, the tenor viol, and the treble viol. Gamba, Italian for leg, is another name for the viol, and describes the unique way in which the viol is played, bowed underhand and set between the legs like a cello.

Just as the viol is not a violin, consort music is different from classical string quartets. Consort repertory consists of fugue-like works known as fantasias, as well as dances and consort songs, written for viols and a vocalist. In a well-balanced program of both instrumental fantasias and dramatic consort songs, the Boston Viol Consort with Nancy Armstrong gave a broad sampling of English Renaissance music.

Armstrong's animation was perfectly suited to the merriment of lighter texts such as "This merry pleasant spring," a sweet melody imitating springtime's bird songs, and Nicholson's "Cuckoo," a lighthearted song about a singing cuckoo complemented by the consort's brisk, playful accompaniment. In the more dramatic texts, such as "Farewell to Bliss" and Tomkins' "O thrice blessed earthbed," the intensity and expressiveness in Armstrong's voice pierced through the consort's melancholy, if not somber, accompaniments to deliver grief-laden spiritual poetry.

Armstrong's consort songs were alternated with intricately-woven instrumental fantasias by such composers as William Whyte and Thomas Morley. The constant overlapping of parts and repetition of themes with little dynamic variance evoked a meditative, musing feel to these pieces. Whyte's "Fantasia" featured the two bass viols on a sweetly pensive, well-executed piece, freely and creatively interpreted. Morley's "La Tortorella" (The Turtledove) was a lively, chatty "conversation" between Jeppesen's treble viol and Hershey's tenor viol as melodic lines moved back and forth between parts.

Although I applaud Armstrong's engaging dramatic style, the Consort was somewhat less vivacious than I would have liked. Nevertheless, the players did effectively convey the musical spirit of the Renaissance by presenting music which delighted Elizabethan and Jacobean audiences of centuries past, and continues to interest the audiences of today.

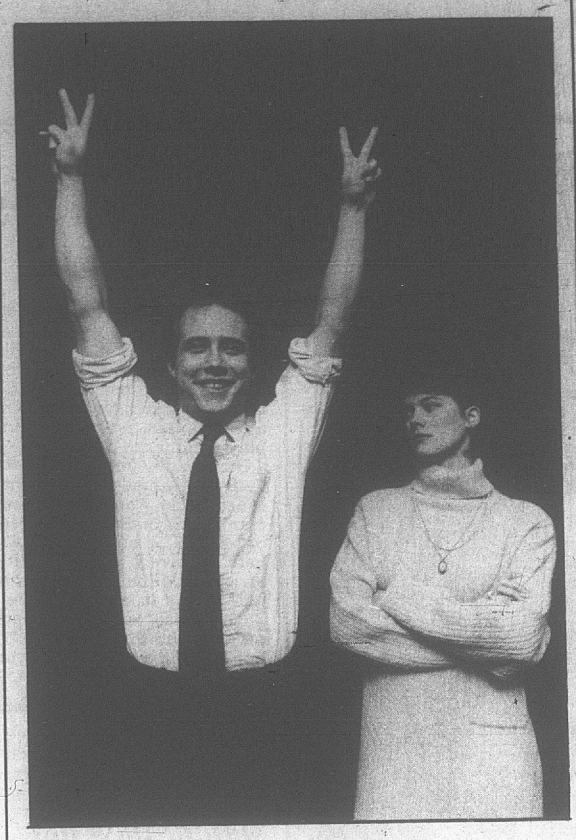

Photo by Erik Borg

The Spring Repertory opens its second production Thursday night in the Hepburn Zoo.

The Arts Calendar

Dance

Guest artist **Hannah Wiley** will lead a Master Class in ballet for modern dancers from an anatomical and kinesiological approach at McCullough, 2:30 PM, March 6 and 10 AM, March 7.

Guest artists **David Dorfman** and **Mickey McLaughlin** will lead a Master Class at McCullough, 2:30 PM, March 13. There will be a performance of works by and for these guest artists the following day, March 14, 8 PM also at McCullough Dance Studio.

Music

Come and enjoy an evening of fun with Will Dicker and his band. Sponsored by MCAB this **square dance** will be in McCullough Gym today (Friday). Refreshments will be served. Admission is $2 or $1 with ID.

The Middlebury College Concert Series continues this week with **Voice of the Turtle**. This Sephardic folk music group will perform "A Coat of Many Colors" at Mead Chapel Saturday, March 7 at 8 PM. Admission is $6, $3 with ID or is included in a series ticket.

American composer and music pioneer Alvin Lucier will present "Music with Resonance and Space," a lecture-concert, on Monday, March 9. There is no admission charge for the performance, which will take place at 8 PM in the Rehearsal Hall (Room 304) of the Johnson Memorial Building.

Tonight, March 6, at 8 PM, the Vermont Ensemble Theatre is holding a Swing Dance Gala, featuring Mitch Miller, at the Middlebury Municipal Building. Tickets are $10 at the door.

Theatre

The Spring Repertory continues its series with **Serenading Louie**, a razor-sharp dissection of modern marriage, with an aura of **The Big Chill**. The show, directed by faculty member Cheryl Faraone, opens Thursday, March 12 at the Hepburn Zoo, and continues through Sunday, March 15.

Art

Johnson Gallery will continue to exhibit the sculpture and drawings of **Italo Scanga** through March 22. The exhibit consists of 11 wood sculptures and 10 goaches and charcoal works on paper.

Film

The **Taiwan Film Festival** continues this week with several showings. Today at 4:15 PM will be "A Summer at Grandpa's" followed by "That Day, On the Beach" at 7:30 PM. On Saturday the festival will present "Green, Green Grass of Home" at 4 PM. "If I Were for Real" will be shown at 2 PM Sunday and will be followed by a panel discussion and finally, "Growing Up" will be shown at 7:30 PM both Saturday and Sunday nights. All films are free of charge and are at Twilight Hall.

Saturday, March 7 — "The Wizard of Oz" at 7 and 9:30 PM in Dana. Admission is 50 cents. "Gold Diggers of 1933" will be shown at 7:30 PM at Twilight Hall. No charge.

The Voice of The Turtle will be in Mead Chapel Saturday night as part of the Middlebury College Concert Series.

Courtesy of The Voice of the Turtle

Book lovers form a library appreciation group

College News Services

More than 175 book lovers, from Vermont to Colorado, are tangibly demonstrating their interest in Middlebury College's library as charter members of "The Friends of the Middlebury College Library." The organization is already providing support for the programs of the Middlebury library and setting forth a series of events of interest to many in this area.

The group held its first gathering on Sunday, February 22, with a panel discussion about publishing with Paul Eriksson '40 of Paul S. Eriksson Publishing, Syd Lea, editor of the *New England Quarterly and Bread Loaf Review* and Don Mitchell, author of *Living Up Country, Moving Up Country* and other books. The discussion took place in the Abernethy Room of the College's Starr library which houses rare books and special collections.

According to Abernethy Collection curator Robert Buckeye, the Friends will present special programs on a regular basis for its members. Future events include a reception for Middlebury College faculty who have published books in the past year on March 15, a dinner and presentation by Louise Erdrich, author of the *Beet Queen* and winner of the National Book Critics Circle Award for her book *Love Medicine* published in 1984. On May 30, Larzer Ziff will talk on "Avoiding the Agreeable: Literature in the Early National Period."

Members of the Friends of the Library at Middlebury College receive not only invitations to these special events but to exhibitions, lectures and other special events. They also enjoy full lending privileges at all the college libraries and access to special library services such as appraisal information, conservation advice and reference assistance.

This spring, in the first newsletter to the Friends, College Librarian Ronald Rucker thanked the charter members for providing a "source of true encouragement. I suspect that most of you have been drawn to join the Fiends out of an abiding concern with books, reading and learning. However much we are absorbed with technology in the late 20th century, and Middlebury is no exception, it is the record of the encompassing affairs of the mind which libraries, as their fundamental goal, seek to collect and serve."

Membership in the Friends is open to all. Annual membership fees range from $15 for indiviuals to supporting membership of $250. For more information on the Friends, please call Mr. Buckeye at the Middlebury College Library or write The Friends of the Middlebury College Library, Middlebury College, Middlebury, VT 05753.

Taiwan films

continued from page 8

On Monday, March 9, eminent Asian scholar W.T. DeBary of Columbia University will give a presentation. The subject of Mr. DeBary's talk will be China's reforms. Mr. DeBary is one of the most highly-esteemed scholars in the field of Asian studies and is a prolific author and the editor of numerous works.

All films included in the Taiwan Film Festival *New Films From Taiwan*, are in Mandarin Chinese with English subtitles. Admission is free and open to the public. Descriptions of the six films included in the program may be found in *This Week at Middlebury*. Please note one change in the program. "If I Were For Real" will be showing in Dana Auditorium tonight instead of Twilight 101. The program will run as indicated in the Arts Calendar.*New Films From Taiwan* is presented by the American Film Institute in cooperation with the Coordination Council for North American Affairs and Ford Aerospace and Communications Corporation.

Student Bill of Rights

continued from page 1

but noted that "It will not be a cure-all, but it is an important first step."

Also under consideration is publishing a Bill of Student Rights, which might include the written rights that are currently used in training house directors. Drawn-up by Associate Dean of the College Karl Lindholm, these rights include the right to a healthy environment, safety, and the right to be an individual, as long as that individuality does not interfere with others.

Director of Residential Life Frank Kelley added that having a forum such as dorm council or judiciary council is essential to maintain these standards. Kelley said that he supports the idea of student-organized monitoring of residential life. He said "I believe in some kind of a statement of student rights." He also added that one of his main concerns was not so much dorm damage itself as it is the violation of student rights in the dormitories (i.e. noise), although he mentioned that dorm damage is often the result of inconsiderate behavior.

The essential concept behind these proposals is to maintain student control of student issues, in this case, student rights. Nationally, there has been a trend toward administration control of areas formerly governed by student organizations. Many student bodies have relinquished the autonomy that their predecessors of ten or twenty years ago strove so hard to earn.

Asked what students of today were forsaking by allowing greater administration control, Dean of Students Erica Wonnacott answered "any sense of responsibility for your own lives is what you're giving up."

Michael Neff echoed this statement. "I'm hoping students can work some of their problems out on their own, rather than asking the Deans to solve everything for them."

IFC

continued from page 1

Fraternity Council (IFC) has been revitalized and, according to the Junior President of Delta Upsilon, Mike Dubzinski, "it's moving in a positive direction."

In addition to movement within the IFC, individual fraternities have been involved in community services of all kinds. These include (just to name a few) Big Brother programs and social functions, the chaperoning of local High School dances, escorts at the Miss Vermont Beauty Pageant, assisting after-school activities at the Cornwall elementary school, chopping wood for various professors at the college, security at the Otis Day and the Nights performance, an after-dark escort service on campus, selling raffle tickets in support of the Mary Hogan scholarship fund and the Butch Varno Road Race.

The tradition of service to the community by the fraternities is an old one. Though the times may change, as do the preferences of the brothers and the needs of the community, it is obvious that fraternities at Middlebury are still actively involved in the community as constructive organizations.

Aside from the parties, the brotherhood, and the service to the college and surrounding community, the fraternities have become an integral part of the residential life of Middlebury. In short, they have become increasingly diverse in their membership within the past several years as students, including women, from all walks of life and individual interests have been able to find something in common here at Middlebury — a fraternity. For instance, the fraternity Delta Upsilon has football, hockey, lacrosse, soccer, and basketball players as well as former newspaper editors, student alumni association officers, junior counselors, house directors and members of the judicial council as brothers. For this, and other brotherhoods here at Middlebury, the diversity has brought individuals from all parts of the community together. I see that as a completely constructive result of fraternities.

I understand that fraternities are not for everyone here at Middlebury. However, there are those people who choose to join them, or attend their functions, just as others choose to attend a concert at Mead Chapel or a theater performance in Wright Theater. It is in this light that I would like to conclude by asking the critics of fraternities to focus on the creation of activities and organizations that interest them as opposed to advocating the removal of fraternities.

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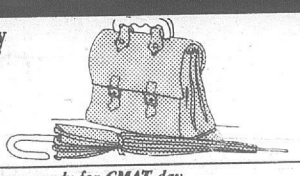

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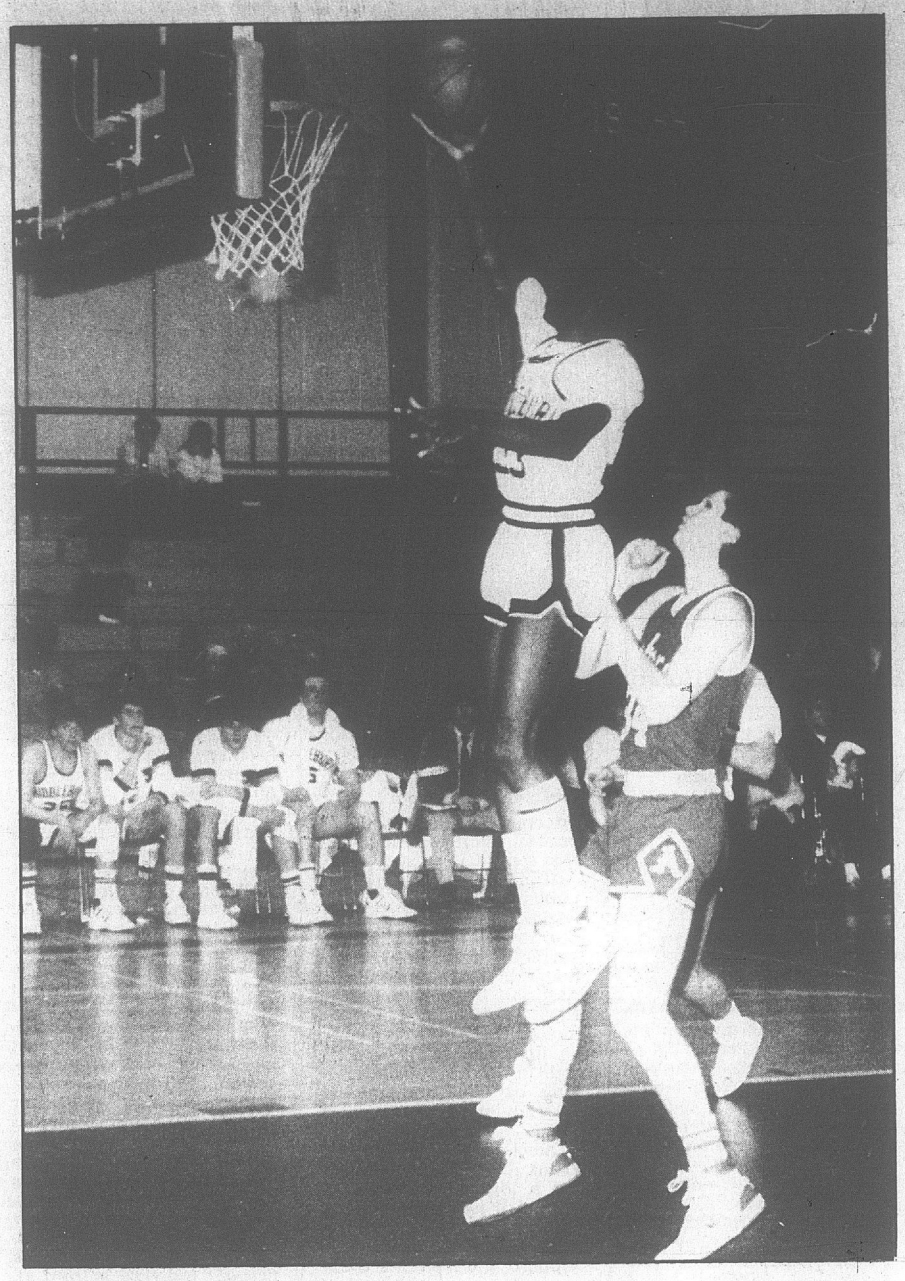

Photo by Andrew Berzins

Senior J.T. Thompson putting two of his last points as a Panther. The Panthers fell to Amherst 91-74 on Monday night. The loss put the Panthers' final record as 6-18.

Women's squash finishes strong

By Cathy Abrams

Although the women's squash team had its share of frustrations this season, no one can complain about the way the season ended. The team won its last three matches in convincing fashion and managed to get four players into the nationals.

On Monday February 16, in their only home match of the season, the women defeated Hamilton College by a score of 7-2. The top of the ladder all had relatively easy 3-0 victories while the bottom of the ladder had it a little harder. Torrey Wise, number six, had perhaps the toughest match, but she came through to win 3-2.

"Not only did Bates not get a match, they did not get a game..."

On Saturday February 21, the women traveled to Middletown, Connecticut where they defeated Wesleyan and Bates by scores of 7-2 and 9-0 respectively. In the Wesleyan match, one standout was freshman Amy Page at number nine who was playing in her first intercollegiate match. Her match went five games, but despite her lack of experience, she won 3-2. The Bates match was exciting because it was the first time all season that Middlebury had shut out an opponent. Not only did Bates not get a match, they did not get a game.

Last weekend Vic Hoyt '89, Cathy Abrams '87, Kris Rigopulos '87 and Margaret Clark '87 played in the National Intercollegiate championships at Havard. Hoyt won two matches in the main draw before running into the number two seed, Diana Edge of Harvard. Hoyt lost 3-1 but provided one of the highlights of the weekend in winning that one game. In the feed-in consolations, Hoyt lost to Ann Sawyer of Princton by a score of 3-1.

Abrams drew the number one seed, Demer Holleran of Princeton who was last year's Intercollegiate champion. Abrams was treated to an exhibition of how the game should be played. In the consolations she defeated Erica Gustafson of Bowdon 3-1 before losing to Sheila Morrissey of Havard 3-0.

Rigopulos had some incredibly close matches. She survived her firt match on two games, four of which went to tie-breakers. In her second match she fell 3-0 to number three seed Sophie Porter of Trinity. In two more five game matches, she defeated the number one from Bowdoin and lost to the number one from Wellesley.

Clark lost her first match to a woman from Johns Hopkins. Her first consolation match was possibly the best match she has ever played as she took out the Dartmouth number three 3-0. She finally succumbed 3-0 to Allison Buckner of Williams.

All in all, despite the fact that the tournament was during carnival weekend it was a lot of fun. Looking back, the Middlebury team was given the Clarence C. Chaffee Award for competitiveness and court demeanor. As coach Saward observed, you hope you are noticed not just for your record but for the way you play the game as well. Said Saward,"This is the nicest award to get. The whole team can be proud."

"Overall Saward was pleased with the season..."

"...the Midd women can say they were knocked out by the best..."

Overall Saward was pleased with the season. Everyone worked hard and improved to some degree. He singled out co-captains Abrams and Clark for their leadership. He praised Rigopulos as the most consistent player on the team, and noted that Hoyt proved this weekend that she can, indeed, play with the best. Saward also acknowledged persistence of Wise for the past two years. She has worked very hard and improved tremendously. Unfortunately, due to a shortage of players, she is having to play a little bit higher than she would like but she has handled the extra pressure well.

Next year the team will experience somewhat of a vacuum as Abrams, Rigopulos, Margaret Clark, and Sarah Clark (number eight) all graduate. Saward encourges anyone who may be interested in playing next year, especially tennis and soccer players, to contact him now. November is the time to tone skills not to learn them.

The pros and cons of boxing

By Chris Hiland

It's very slow in the sports department this week. All winter sports have ended except for skiing and the team's gone to Alaska. The spring coaches are all too busy to talk to anyone about season previews. So here I sit, wondering how I'm going to fill the void we call the sports page. Usually, it's the sports pages, but as I said, it's quiet down here.

There are quite a few national issues I could talk about. I could propose all sorts of solutions for the SMU affair but Zehner already took that story. I could make predictions about who's going to win in the NHL, NBA and the NCAA but we all know it's going to be the Flyers, Lakers, and UNC. I know. I'll talk about boxing.

George Vescey, who happens to be an astronomically better writer than any clown with the Globe, wrote an article in the Times Wednesday about boxing. He wrote about a woman named Joyce Carol Oates who recently finished *On Boxing*, a book about the sport and its character. Oates' fascination with boxing is just that. She considers boxing significant as an althletic event as well as a manifestation of our sociological nature. At the same time, Oates says "I'm not a fan [of boxing]."

In many ways, I find my position on boxing to be the same as Oates'. There is a very romantic, albeit primitive, notion of two partially-clad men beating each other until one can fight no more. Boxing is inherently violent. Duk Koo Kim's death proved that to many people. The fact that Muhammed Ali can barely speak will also attest to that fact. But there will be victims in any contact sport.

Part of my fascination with boxing lies in its purity. It is not often that we hear of a boxer being disqualified for drug use. Corruption in boxing is all but nonexistent these days and cheap shots are simply not tolerated.

If I have one grievance, it is with the promoters. "Bonecrusher" Smith is going to get his hide tanned and his face broken by Mike Tyson. But worse than that matchup is the atrocity scheduled to take place next month. Marvin Hagler should not fight Sugar Ray Leonard. Leonard may well lose his sight in this fight. I don't care how much money Hagler is getting, his skull is thicker than most humans' and he should therefore not be allowed to fight a man as physically vulnerable as Leonard.

Well, there you have it. I hope that wasn't as boring as Zehner's usual. Decide for yourself. Should boxing be banned and subsequently forced to go underground or should it continue to thrive under supervision?

Zehner on SMU decision

By John Zehner

Good morning wonderful loving people, my don't you look nice. Wait hold it, this just is not right. I cannot do this. To me you will always be maggots, but apparently some of you take offense to my opening each week.

Let me explain what maggots means to me. Maggot is not an insult; it is a compliment. It is a blue collar John Madden type of thing. It's "The Hogs" of Washington, or "The Dawgs" of Cleveland. A maggot is a fan who doesn't mind getting dirty watching a game. A maggot would be thrilled if a hockey puck hit him on the nose; he would be excited if Mike Gminiski knocked over his beer going for a loose ball (well maybe not if it was Mike Gminski, but substitute a favorite player of yours). A maggot dreams about getting thrown in the mud by a crowd charging his victorious team.

If you are not that kind of fan, then you are not a maggot and you should be offended by the reference. I personally like it and would like to keep it, but this is your column. So in the next few weeks tell either me or my editor, Chris Hiland, whether maggots should stay or go. Now on with today's column.

The NCAA handed down its first ever death penalty to SMU last week. SMU is banned from playing football in 1987 and can only play a limited schedule in '88. Its scholarships and staff will also be cut. I applaud this action but I also urge the NCAA to do more to stop the national disgrace of college athletics.

First of all, colleges should be responsible for the education and graduation of the players they recruit. There are few things as sad as watching a non-professional caliber athlete end his eligibility with no education other than advanced knitting and Yoga 102. The number of scholarships a school can give should be tied to the school's graduation rate for its athletes. If nobody graduates you play with the intramural boys next year.

My second proposal makes athletes accountable for their actions. If a college athlete is caught taking money, he is banished for life from the NCAA. That should stop a few NBA and NFL prospects from risking their futures for $5,000 and/or a fancy car. Along these lines I also propose that major college athletes in football and basketball get a cash stipend from the college so they can live college lives comparable to those of their peers. I don't think it is right to ask a Watts-raised kid going to UCLA to practice and play 60 hours a week (earning money for the college) and not be able to live at least a decent lifestyle on campus. I'm not saying make these men millionaires, but give them some money so they can pick up the pizza tab every now and then. After all he is earning the college thousands of dollars.

We'll see you next week loving beautiful people.

SPECIAL NOTE TO SOCCER FAGS: Yours is a story that cannot be written; it is a story for legends and nights by the fireplace with the grandkids.

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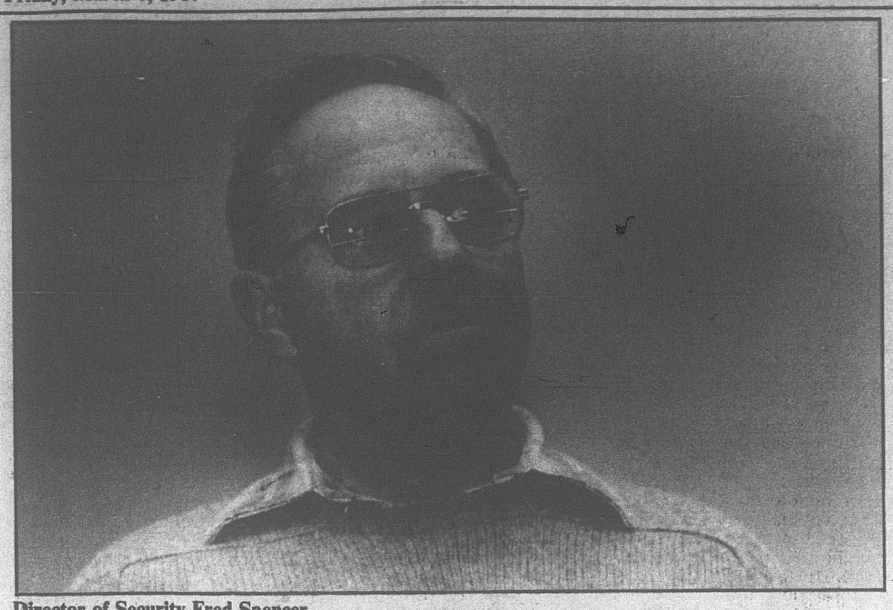

Director of Security Fred Spencer

local, state law officers discuss Middlebury's security problems

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that is something they have to work out. One thing people forget is that Campus Security is not made up of police officers. Sometimes this is misleading because they wear uniforms and thus are expected to be trained police officers. They're not. In a confrontation with a thief, a Campus Security officer would be an excellent witness. But that's all."

Q: Is the presence of Campus Security an efficient enough deterrent of crime?

Lt. George: The college and population have a much better rapport than in other areas. The administration, however, is probably leaning towards taking care of as many problems as they can on their own. They should have the option of handling things themselves without involving the police. But they should also have guidelines where they must say 'we can go no further. We must 'involve the police.' And if there is a fault, that may be one. I'm not sure."

Dave Wemette, investigator for the Town of Middlebury Police, leaned back in his chair and sighed when asked about how many stereos were stolen from the college this month. Investigator Wemette reports that probably eight stereos were stolen two weekends ago, and twenty this month.

Q: What should students do when something is stolen out of a car in a campus lot?

Wemette: "When something is stolen, students should report the theft to both us and Campus Security. Part of the problem we're having is that there is no follow-up on the student's part. They don't know the serial number or the model of the stolen item. We've recovered equalizers, stereos, radar detectors, all believed to be stolen from the college, but we can't match the stuff up with anybody because we don't have numbers. One (stereo) we've recovered cost over $800.00, according to a dealer. I think students have got to take some initiative. Sure, insurance companies will pay, but theft will continue until we catch these guys. We have an idea who is doing it, but we need some help."

Q: Will you comment on the effectiveness of Campus Security?

Wemette: "As far as the effectiveness of Campus Security, anybody who has any intelligence at all goes by the Security Office to see if their car is parked outside before ripping off on campus. If it is, they know where security is. Security has no unmarked cars or surveillance. Those might be some things to think about as far as reducing their vulnerability up there. Also, almost all the thefts occur on weekends, when most parties happen and Security is the busiest.

"Another part of the problem is the lighting in the lots. As large as it is, only three lights illuminate the lot by the New Dorms. Two of those lights work, the third is burnt out, meaning one third of the lot is dark. All the thefts take place in that lot, in the Science Center Lot, and the Barnes Lot. Those are the most remote, desolate areas on campus and are the three hit every time. We have reason to believe somebody is dropped there and picked up twenty minutes later after hitting a few cars at a time. If somebody comes by, the thief just goes beneath a car or acts like a student.

"I met with Karl Lindholm in the fall and we tried to correct some problems between Campus Security and ourselves about reports getting down here. For instance, they're just writing the confrontations with the female students off. If you read the reports, it appears to be the same guy every single time. It started way back in the summer session with the language students. We had a couple of suspects and talked to them. Since there haven't been any incidents. Maybe the person now realizes we're on to him so he'll stop for a while. He's not going to stop completely.

"There's a lot of ways to improve the situation up there. It all boils down to money. And, working together."

Karl Lindholm was briefly interviewed next.

Q: Is there a problem with Campus Security?

Lindholm: "Campus Security, I think, is the most scrutinized department in the college right now. But we've had thefts in our lots as long as we've had cars. We're working closely with local police in an effort to make our campus as safe as we can."

Q: Is any of the revenue Campus Security makes on auto registration and ticketing, over $50,000.00 a year, spent on preventing theft?

Lindholm: "I don't think there is a precise relationship there. The money Security brings in is not earmarked specifically for security salaries and the maintenance of lots. But obviously it goes to that end. If there are inadequacies in that regard — I wouldn't like to see it as an equation — but we want to provide ample security across the board. What you might want to get into is student patrol, which was discontinued a few years back."

Finally, Chief Spencer kindly took some time from a hectic office to comment on the problem. He was at ease in his office, answering my questions in a friendly manner showing his concern for the problem.

Q: What happens to the revenue you bring in? Is it rechanneled back into your department to maintain security for the cars registered on campus?

Spencer: "We don't allocate the money we bring in. A student a number of years back tried to trace what happens to that money, but came up empty-handed after talking with the comptroller and getting no further."

Q: How many men are on duty during the later hours of each night?

Spencer: On the weekends, usually three after 10:00 p.m. until 6:00 a.m. One in the Cruiser, one on foot, and another in a small pick-up truck."

Q: Do you think more money should be used in hiring more men?

Spencer: "Again, I really have no control over the budget allocation for Security."

Q: What is the extent of your relationship with the town police?

Spencer: "We are in close contact with the town police. The main problem is that students don't follow up with stolen reports. They come in here infuriated after discovering they have been robbed and put down just "radio" instead of an accurate description and serial number of the stolen property. We don't want to send a report into the local police without an accurate description. Meanwhile, the investigation is held up."

Q: Are any of your men trained law enforcement officers? And, what would happen if they were to confront a robbery in progress?

Spencer: "Only two men are deputized by the sheriff's department. But they wouldn't make an arrest, anyway. In the event that one of my men confronted a thief, he would call for help to the other two men on duty and the three would try to detain the thief until the local police arrived to make an arrest."

Q: In your opinion, what would be the best way to prevent rash waves of theft in the lots around campus?

Spencer: "My idea is simple:

Core Curriculum

continued from page 1

is," he said, and suggested that the changes had been made at the prodding of Secretary of Education William Bennett. Bennett has long pushed for stronger core curriculums in U.S. colleges.

Assistant professor O'Brien voiced concern that the new system will seriously limit the number of electives that will be available to Chemistry/Pre-Med students, who are already tied to tight requirements for their majors.

"The new curriculum does not represent well the majors that are more 'set,' " she said. "Their liberal arts experience here will be lessened."

Professor McCardell and political science professor Eric Davis, members of the Educational Council that developed the proposals, defended their usefulness and necessity.

"The changes mark a substantial improvement," Davis said. "All freshmen will be guaranteed places in small courses that are both rigorous and intellectually exciting," he said, and added that the freshman advising system will also be improved—the instructor of the students' freshman seminar will act as his freshman advisor.

Davis also said that the changes will include an important new emphasis on writing skills. "The freshman seminars, in addition to the traditional writing courses, will be 'writing-intensive,' " he said, and thus students will be provided two semesters' worth of writing instruction.

According to Davis and McCardell, there are still details of the new curriculum that need to be fine-tuned, and they asked for faculty input in the institution of these changes. Davis said that there will also be a "sunset provision" in the changes: the new system will come up for review in 1991, after a three-year trial.

Amnesty International

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que. As an American Civilizations major, I am studying the character of this unique nation. I can now understand why an individual like Mr. A---(the subject of the case described above) would like to live here, rather than in El Salvador.

In closing, I'd just like to offer an interesting and very uplifting note. At a Human Rights Day ceremony held on December 10, 1961, a former political prisoner lit a candle encircled by barbed wire. This became the symbol for Amnesty International. The symbol was adopted as the organization's founder, Mr. Peter Benenson, quoted an ancient Chinese proverb, "Better to light a candle than curse the darkness."

Zaccaro

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when contacted on Wednesday, but they did say that Zaccaro will not face trial if their appeal on his behalf is accepted by the Supreme Court.

Combo tickets: isn't there a better way?

continued from page 1

planned ahead or just happened to be lucky enough to get vouchers waited in line February 10, 11 and 12 for their combo tickets. The tickets themselves were not mailed out to prevent hassels over lost tickets and to enable people to choose their own night clubs which were assigned on a first-come-first-serve basis.

A lottery was then held for tickets not claimed and thirty-two extra seats in Upper Proctor which were made available due to a delay in the renovation of the dining hall.

"Renovation which was supposed to happen over February break will now take place over Spring break,"explained Flickinger. "The beverages are being moved outside which means we'll lose sixteen seats in the dining hall. That's thirty-two fewer tickets or places in night clubs we sold to parents."

A combo ticket covered most of the events for the weekend; however, it wasn't a necessity. "There were a lot of complaints from people who didn't get tickets and had to pay for everything separately, but the ticket actually only saved you about $2.00," said Brown.

The Lower Early night club was not included on any combo ticket. "Usually it sells out in about a half hour; this year we were selling tickets up until the Wednesday before the carnival," said Flickinger, "so there were seats available."

The system for selling ball tickets was also changed this year. "The tickets were sold in advance because last year they sold out at the door and people came all dressed-up and had to be turned away," said Ann Christie, Winter Carnival committee chairman.

The Winter Carnival committee will be meeting over the next few weeks to look back and come up with recommendations for improvement. Jack Gaziano suggested "increasing student awareness of the procedure."

Jackie Flickinger felt, "Students have to realize we can't do this all at the last minute; we have to have some kind of mandatory advance purchase system."

Christie commented,"Middlebury's is the only student-run carnival. We really wanted to do what was best for ourselves and our friends. As for the problems, I really don't think there was any better way to do things."

IFC strengthened

continued from page 1

not dominate social life at Middlebury, he said. He reasoned that with the drinking age change affecting more students next year, some might join fraternities to escape the drinking law. "We want people to join fraternities for the right reasons, not solely for drinking," he said.

Pattee explained that, in his opinion, the adminstration and the fraternities have been very cooperative in the IFC endeavor, but noted that the "one weak link is the Trustees." Pattee feels that the Trustees must be prepared to budget more money for alternative activities to drinking. For example, Pattee thinks that more money should be spent on the proposed student union than is currently being considered. He also feels that the trustees must assess more carefully the needs of the College and consider the future of social activity at Middlebury.

Also enthusiastic about the rebirth of the IFC is Joe Irwin, the representative from Chi Psi and president of the Council. He sees a bit of an "image change" with regard to the fraternities in the next year. "We don't want to go back to the Books Clubs of the 1800's," said Irwin, "but we are going to have to re-orient ourselves and police ourselves" with regard to underage drinking.

He thinks that if the fraternities become dominant at Middlebury, they may begin to lose credibility. At many other campuses, fraternities have been discontinued precisely because they became too large and out of control. The idea behind the revival of the IFC is to "organize ourselves under a new constitution for our benefit and the school's benefit."

"I am pleased the IFC is getting organized," said Karl Lindholm, associate dean of the College. The administration and the students "have a shared responsibility," he said, with respect to the age change.

Frank Kelley, director of residential life, sees the IFC as an organization designed to monitor and control the activities of its members: the six fraternities. "I like to see people monitoring themselves," he said. "The concerns of the Deans and the fraternity members are very much the same," said Kelly. According to Kelley, both parties recognize the need to cooperate in order to confront the changes that will impact social life at Middlebury.

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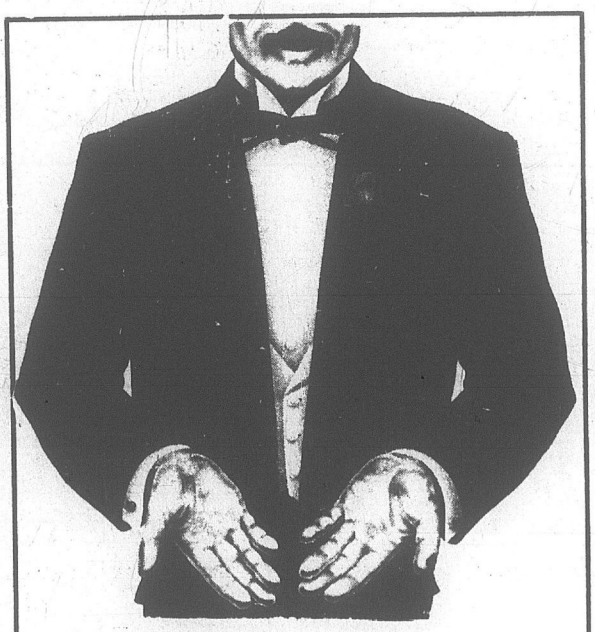

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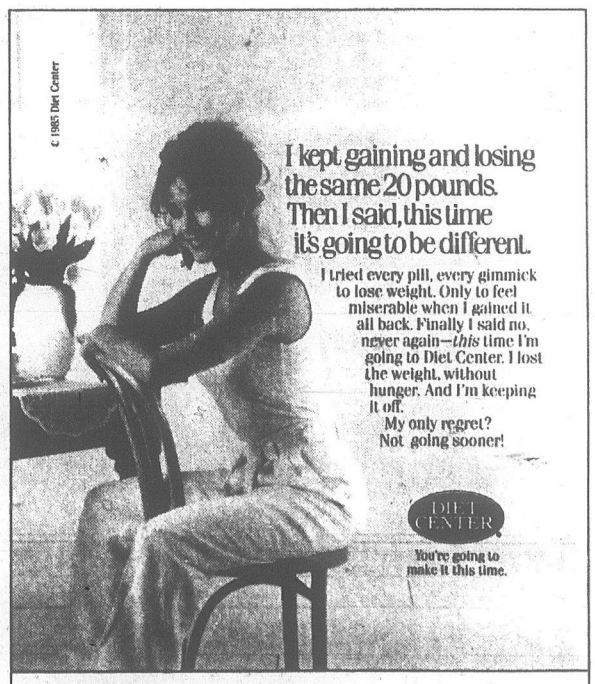
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THE ISSUE DRAGS ON...

Trustees to consider Student Union proposals

By Jason S. Robart

The Board of Trustees is scheduled to determine the fate of the proposed student center at their annual March meeting here at the College next weekend.

The Board will examine a slightly modified version of the second set of drawings on the proposed building. Initial estimates for the center came in at approximately five million dollars, but after revision these costs were reduced by two million dollars.

It is rumored that Chairman of the Buildings and Grounds Committee Milton Peterson will suggest that a student center be constructed by renovating the Student Dining Units (SDUs) on the northern end of the campus. Student Forum Chairman Michael Neff is not in favor of this. Neff feels that the SDUs will not only prove to be inadequate without an extensive renovation to include a large social space for the needs of students, the student activities office, and the community at large, but also that the location of the SDUs is undesirable for a student center.

"I understand that this (Peterson's) proposal would save money, but it presents a tremendous risk that it might fail due to its location. By spending the money on the Proctor site we are guaranteed a facility that will be adequate and well received by students," said Neff.

In the past the Board has been criticized for making decisions without having sufficient knowledge of student opinions and desires on a given issue. Regardless of the decision arrived at next weekend, this criticism may not be levied concerning this issue. Chairman Neff has ensured that the Trustees will be well informed when they discuss the student center as he has sent them an extensive letter outlining students' as well as certain administrators' opinions on this issue.

Fraternity affiliation

continued from page 3

receives journals, a national conclave, a regional conference, an insurance policy, and the opportunity to stay at any Sig Ep house across the country. Jed Smith, treasurer of Sig Ep, says that the relationship between the Middlebury Chapter and the national is "complex," and that he feels that Sig Ep is "paying thousands of dollars and getting nothing in return." Smith added that the national is very eager for them to remain affiliated because Middlebury is one of the best Sig Ep campuses; they are rated 10 plus on a scale of one to ten. Sig Ep has not yet made a final decision and is still debating the pros and cons of national affiliation.

The issue of national affiliation seems to be one which will continue to spark debate among fraternities. With the resurgence of fraternity popularity which appears to be arising, fraternity members will have to decide if national affiliation is worth the price as their memberships increase.

Security discussion

continued from page 1

build one t at the bottom of the hi low the New Dorms. Fe t in, barb wire the top, li... well, and post a twenty-four hour guard. We have a limit of space now for the number of cars and need more space, anyway. We have a thousand cars and only eight hundred spaces. I don't know where those other cars are parked."

Tower Report

continued from page 5

allow the President to get some movement back domestically, and Gorbachev's recent arms control proposals may help Reagan to establish international credibility. He's got some good things on the horizon but one speech is not going to do it. It's as much as you can ask from anyone in one night but he's dug himself quite a hole and he's got a long way to go."

CLASSIFIED

PERSONALS

Kerry, Stephanie and Nick,
Hope you're having a great time! I miss you guys.
Love,
Meegs

ATTENTION BAR GOLFERS!...
Congratulations to the field-goal round Friday! Some real intestinal fortitude shown by one certain rughead -- L.D. thanks you! When's the back nine, guys? ...waiting in the clubhouse...
--Blue Devil Crenshaw

HARD CORE PARTYERS UNITE! Nightly in Hadley 322.

Hey Lynnie! --Noises by night... but is that a whale or an injured lap dog?

Lighten up Francis!
Don't let the clitocracy get you down! You can't live with 'em... but you can't live with 'em.
--A Blue Friend.

The ... was a man from Ill'nois.
Wh... God a large toy.
Ex...
for he on...
And a man he be...
...Beware...the Poo...

CENSORED

Merl: Keep working on those incredible pool shots you hot woman.

Long distance Hi to Spacey-Case! or is it Casey-Space? What? HUH??

Hey Cutie-- Thanks for an amazing weekend. From one slug to another -(MMMMM...)
--From the Knotiest of Knot Heads!

To the Paris, London and Madrid Chicks-
Hope you're having fun. Get psyched for drunken phone calls! --Love, the two Midd chicks

D--Ahdubboo. Becky

BLACKOUT DANCE BLACKOUT DANCE
BLACKOUT DANCE BLACKOUT DANCE
Coming soon...

Hey Tutor,
Only you could teach me French. How about checkers.
--Romeo

Kat--here's to planned but spontaneous drinking! -it's minty! A penguin's beeline when pigs don't fly is desperately needed. XO Ashley

K--Keep chirping!

The uborshchitsa wishes to thank the chairman of the Midd Estonian Society for a lovely evening.

Hey Bert, Chris and Goop:
It's one, two, three strikes you're out at K-D-R! **ASHLEY AND THE BREAKFAST CLUB---**
What *does* make a woman efficient? Her hair? Hey, don't let that perchancing thing rub you the wrong way!
--MHF

News Flash:
KDR Thumper Olympics end in beer brawl. Several soggy casualties reported. Careful Torp & brothers, Payback's a BITCH!!!

22is the best age for temper tantrums!

Scott Jensen--
Best wishes for speedy recovery. Those rock accidents on the ice can be pretty rough. Better placement recommended next time. -4 concerned females.

DANCE... to drums in the dark!! EO-MMC Blackout dance, March 14.

Is your door locked and your light off? Then...

Nice hat Metal!!!

Strastvuyi Danyu, et al,
How are you all? I'm looking forward to Bermuda and swim call. Are you rolling in the snow?
Comrade Alex

Hey Carter and Kurchak--Did you know that rhinos stand for courage? I never would have made it without you two. I love you both --me.

Romeo, thanks for the shoulder to lean on. It means a lot. (Sound familiar?) Your French tutor.

Ashley: you can't teach an old pig new tricks. But remember, "one day when I grow up..." It WILL happen! Love ya, Katrina

March 14--Johnson: DANCE TO THE BEAT OF A STEEL DRUMMER! (in the dark.)

Son of God (Dave, that's you),
How's the food? Alex says "hi" and he's bored. I'm working like hell. I bet he gets seasick. Send me a plane ticket and I'll join you. Get to work you bum. Say "hi" to everyone. Deserving of your worship.
The Creator (Kit)

GINNY— Take it from one who knows and quit while you're still getting chocolates. -a friend

N.F.E.: London March 21 for our next Mannequin shots. And remember: "Jewelry will never replace Dr. Scholl's" (footsavers).
TAXI

Carmen,
I think we make a pretty good A-man duo, but next game I may not be so kind. Hugs, S.

Foley for Food Service Worker of the Month!

Hey Moo Moo-
March 7, 1967- Beginning of the Ice Age;
March 7, 1987- A possible melt down?
I hope the Bahamas are just the right spot for you. Just kidding. Lots of love,
--Your favorite nerd

To the Psychiatrist,
Remember, I wasn't answering for myself. I don't think he should be "bedded", but I'm not necessarily against educating him. Signed --since you're psychic, you should know who.

Claya! A.K.A. Carol, A.K.A. Bear--
Beist thou alive? If so-- drop a line. If so-- you're in deep S---
--Humble at Home.-- Once a Secretest of Santas...

To Fourth Floor Stew Pounders: D.D. sez think shots, and Albania.

SERVICES

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1985 SCIROCCO ALUMINUM MAGS AND MICHELIN TIRES (only driven on 2 weeks) - bought after market package--over $1,600 replacement cost- now $800. Great for any Volkswagon! Gifford 106/Tel. 8-9314

For Sale: Siz 10 women's figure skates. In good condition. Contact Catherine McLusky Box 2707 (hall phone 8-9466)

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Ladies Rabbit Jacket Nearly New. $45 Size 10/12
Call Sue 388-2039 eves.

Midd Town Manhattan Posters and T-shirts. Available at Information Desk in Proctor. Poster $4 and T-shirts $8

CRAZY ABOUT MUSIC!
Maxel XLII 90 blank tapes new low price of $2.25 each. Contact: Rob Jenkins Box 2344 Forest 230 8-4383
Permit F-8624

DU TOGA PARTY '86-
Great quality videos of airband competition for sale. You're probably in it: Write Box 2707 or call 8-3402 after 5:30 p.m.

1978 Datsun 210
Excellent condition: many new parts, new tires, only 2 Vermont winters. Great mileage; very reliable. $1000. Call Dan at 388-9231.

Ski Clothes For Sale
Rolfe Ski Jacket-- Mint Condition-
Men's medium--$80
Serac Ski Pants -- Brand New This Year-- Men's 34 inch -- $60
Contact Richard- Hadley 604 Box 3276

Papers typed: $1.25/page: call Heather at 8-6890 or write to box 3427

Racing skis for sale RD Coyote 204cm Slalom
RD Coyote 210cm 6.5 (2 Pr)
Elan 210 cm 6.5
Peak of season sale. What a bargain
Tom Box 4097, 8-9298

TDK SA90's $2.50 cheap Ashar-Stewart 503 (8-9561)
Bill-Stewart 507 (8-9390)
Also Nordica 980 skiboots size 10 and-a-half. Good condition $170.00
8-9561 Ask for Ashar

Wanted size 7 and-a-half hockey skates. Call Annie D. 8-9400

Woman's 10 speed Sears Free Spirit bicycle. Now last fall. Call Toni at 453-2271 or Ext. 5075

The spring season ski sales have begun and you won't find a better deal than this one: 203cm ROSSIGNOL 36's in perfect condition with MARKER MRR bindings. Ask $225 Todd at 8-3440 Allen 305

FOR SALE:
Sofa-bed stylish couch with Sealy posturpedic mattress and an overstuffed recliner chair in good condition. Perfect for student looking for good furniture reasonably priced. Call 453-2992

Tire chains, only used once. Will fit many different tire sizes. Call 388-2793 for details.

LOST AND FOUND

$$$ R E W A R D $$$
My black wool coat was misplaced at DKE Feb. 28 after "The Busboys" concert. Please help locate it -- no questions asked. --Amy, Box 3155 or 388-3521

HELP WANTED

DO YOU have carpentry experience and want to work in Middlebury this summer? Call George Todd 388-2359 evenings.

Student organization needed for marketing project. Call toll-free 1-800-592-2121. Ask for Karyn.

LEFT & RIGHT WANTS YOUR ARTICLES! You don't have to be a Democrat. All opinions accepted. Deadline: March 14th. Contact Nancy Harkin, Box 2971.

THE CAMPUS

has the following positions open:

PRODUCTION ASSISTANT to assist in ad makeup and page layout on Tuesday night. Must be willing to learn some not-too-difficult typesetting skills for typesetting headlines.

CIRCULATION ASSISTANT to assist in delivering The Campus to departments around campus on Friday afternoons. It's good exercise.

Written reply only; address to Jeff Potter, The Campus, Drawer 30.

CLASSIFIED ADS

...To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.** Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $1 per ad. ***Please print neatly!***

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NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)

BY GARRY TRUDEAU

GRETCHEN, GET CLAYTON UP HERE. I NEED HIM TO DO SOME NUMBERS-CRUNCHING.
UH... HE'S A LITTLE INDISPOSED, SIR.
INDISPOSED? HE'S IN A TRADING FRENZY, SIR. HE'S TURNING 30 TODAY, AND HE STILL HASN'T MADE HIS FIRST MILLION.
HE'S AN ARBITRAGER, AND HE HASN'T MADE HIS FIRST MILLION? WHAT'S THE MATTER WITH HIM?
HE'S KIND OF A STRAIGHT ARROW, SIR. AT LEAST HE WAS BEFORE IT GOT DOWN TO THE WIRE.
ATTENTION! DOES ANYONE HAVE ANY INSIDE INFORMATION HE'S NOT USING?
GOSH, CLAY, THAT'S ILLEGAL.
OKAY, THE OTHER ARBS ARE COMING ON STRONG! LET'S BAIL!
CLAY'S REALLY STILL WORKING ON HIS FIRST MILLION?
YES, SIR.
WHAT?... I KNOW IT'S LOW, BUT I GOTTA TAKE PROFIT! I TURN 30 AT 4:30!
HOW LONG'S HE BEEN UP?
ABOUT 30 HOURS, SIR.
IT'S COMING DOWN! GET OUT, I TELL YOU! WHAT?... WE ARE? GOOD. THANKS, CHICAGO!
ARE YOU MARRIED, CLAY?
AM I MARRIED? ...UH...
TAKE YOUR TIME, SON.
HE IS, AND SHE'S A SAINT.
MAKE THAT 600,000 SHARES. AND BRACKET ME WITH FUTURES! IT'S A LEVERAGED BUY-OUT FOR SURE!
GOT THAT, BRAD? WE'RE IN BIG ON... HOLD IT... WHAT, ED? IT'S OFF? THEN, SELL! SELL, FOR GOD'S SAKE!
OUCH. LOOKS LIKE YOU JUST DROPPED A FAST $4 MILLION.
WELL, YOU STILL GOT TWO HOURS...
STEADY, KID. THAT'S THE TEAMSTER ACCOUNT.
WHAT AM I GOING TO DO? IN TWO HOURS I'LL BE 30!
CLAY, I UNDERSTAND YOU'RE STILL MARRIED, THAT YOU STILL HAVE A FAMILY LIFE.
YES, SIR. I THINK SO...
THAT MAKES ME WONDER ABOUT YOUR COMMITMENT, SON. MAYBE THIS BUSINESS ISN'T FOR YOU.
BUT YOU'RE STILL MARRIED, SIR.
I'M FROM A DIFFERENT GENERATION. OUR WIVES WERE RAISED TO BE EMPTY VESSELS FOR OUR AMBITIONS!
WOW... POST-FEMINISM HAS A WAY TO GO.
BACKLASH NEVER PLAYS LIKE THE ORIGINAL, SON.
WARREN? CLAY. LISTEN, I GOT SOME SOLID DOPE ON BLIPCO. THEIR P/E RATIO IS GOING TO BE WILD. YOU SHOULD MOVE.
GET SOME LEVERAGED FINANCING. BUY SHARES, BUT HOLD AT 4.9%, SO YOU DON'T HAVE TO DISCLOSE. MEANWHILE, I'LL DO THE SAME.
THEN ANNOUNCE, AND SCARE HELL OUT OF MANAGEMENT. THE ARBS WILL JACK UP THE PRICE, I'LL BAIL, AND YOU TAKE GREENMAIL. WHAT DO YOU THINK?
HMM... WHAT SORT OF TIME-FRAME WERE YOU THINKING?
BY 4:30.
MR. SLACKMEYER? HE DID IT, SIR! CLAYTON MADE HIS FIRST MILLION!
HE DID? ON TIME?
YES, SIR. TEN MINUTES TO SPARE!
NOW, THAT'S WHAT I CALL A CLUTCH PERFORMANCE! I MUST GO CONGRATULATE THE KID!
I JUST HOPE HE DIDN'T CUT TOO MANY COR...
OKAY, PAL, ASSUME THE POSITION.
PLEASE... I'M ONLY 30!
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Doonesbury